

BENEFIT PERFORMANCE
FOR THE FAMILIES OF THE VICTIMS
of the
"TITANIC" DISASTER



The Twenty-Ninth of April, 1912
METROPOLITAN OPERA HOUSE
NEW YORK

In Memoriam to the Victims
of the
"Titanic"

APRIL 15, 1912



Gold tablet kindly modeled by the celebrated sculptor, Paul Troubetzkoy, and which will be presented by the Executive Committee to Signor Marconi



ORDERS FOR FACSIMILES OF THIS TABLET WILL BE TAKEN

UNDER THE PATRONAGE OF

PRESIDENT TAFT

AND THEIR ROYAL HIGHNESSES

THE DUKE AND DUCHESS OF CONNAUGHT

EXECUTIVE COMMITTEE

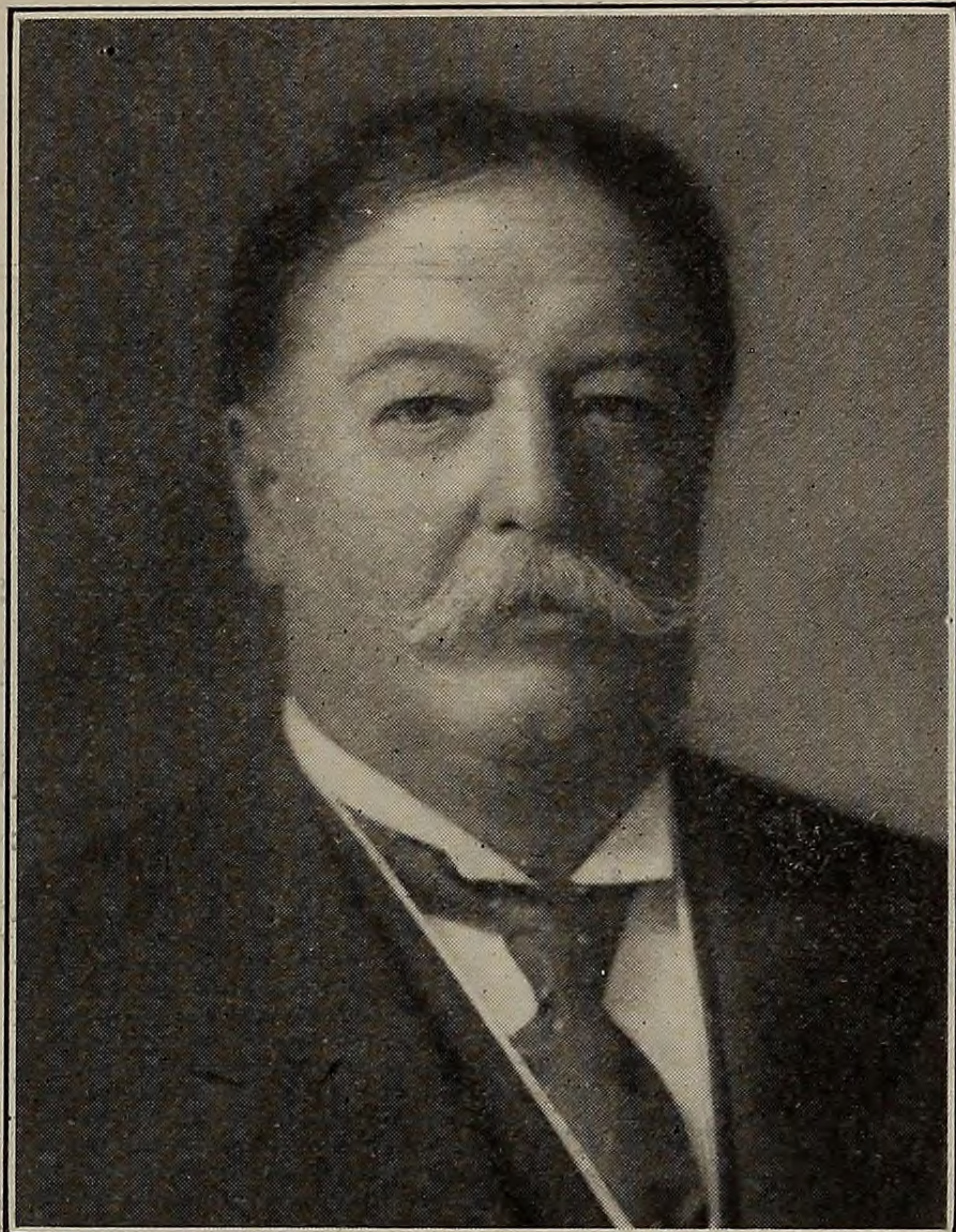
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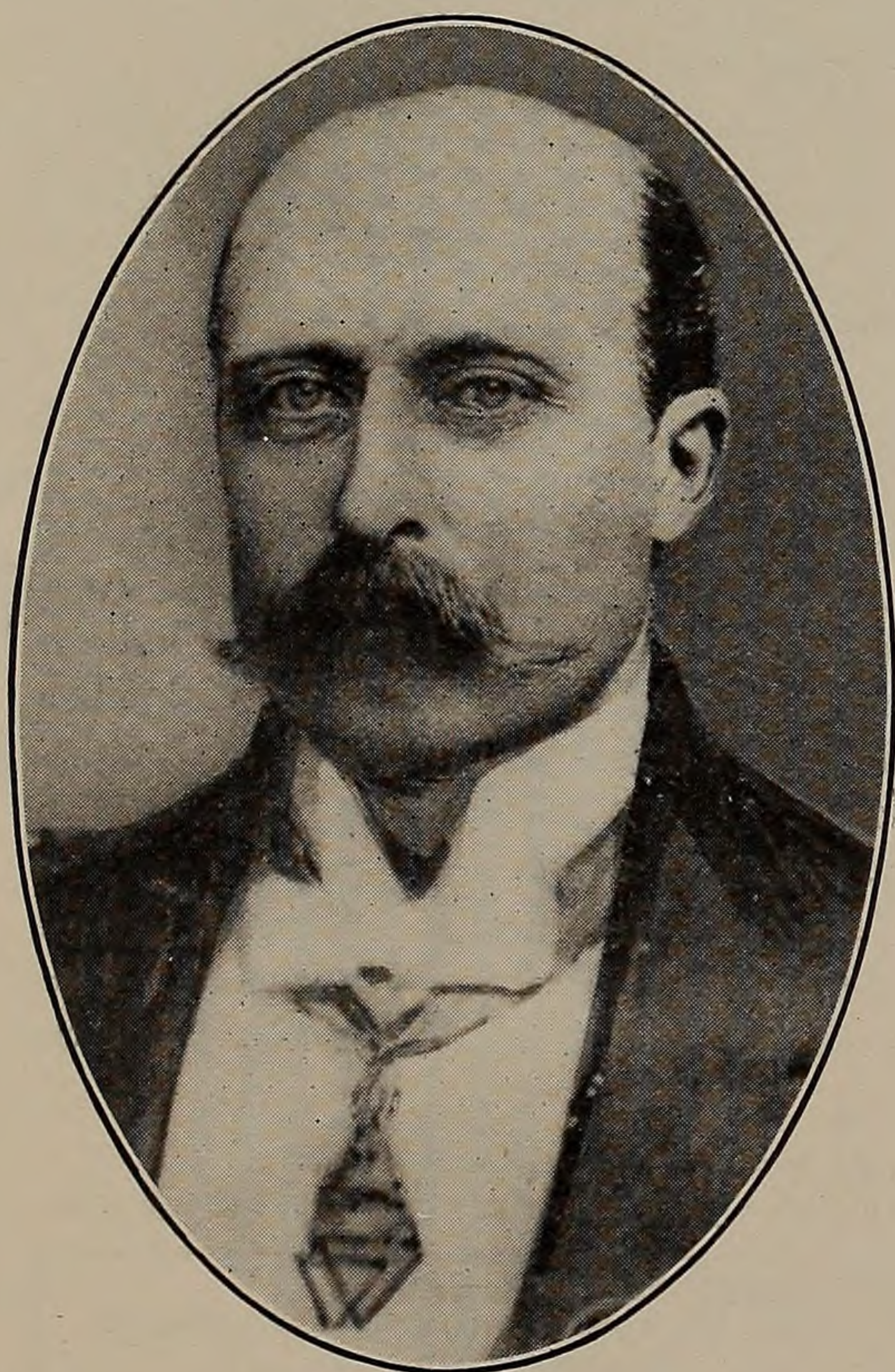
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Duchess of Connaught

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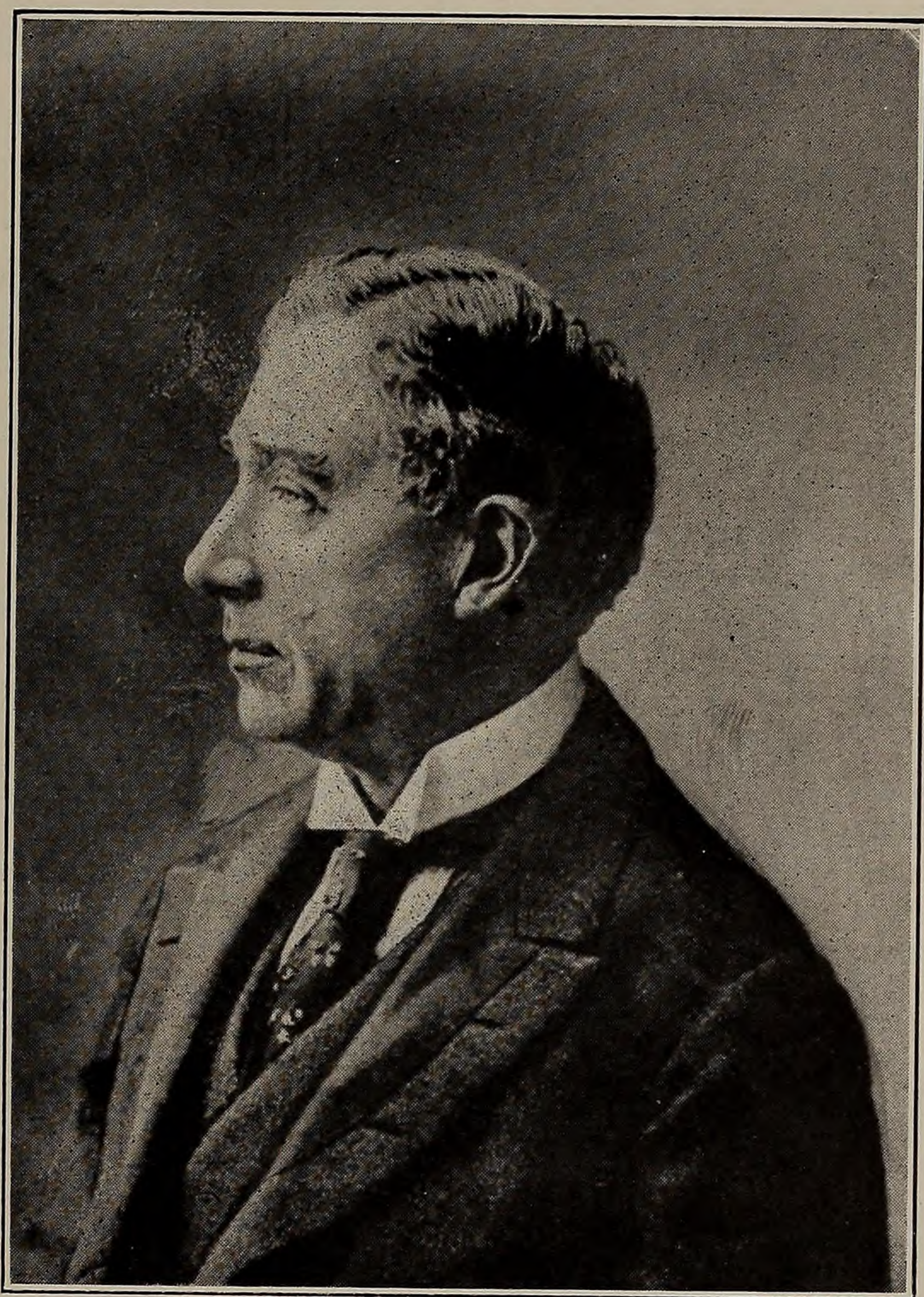
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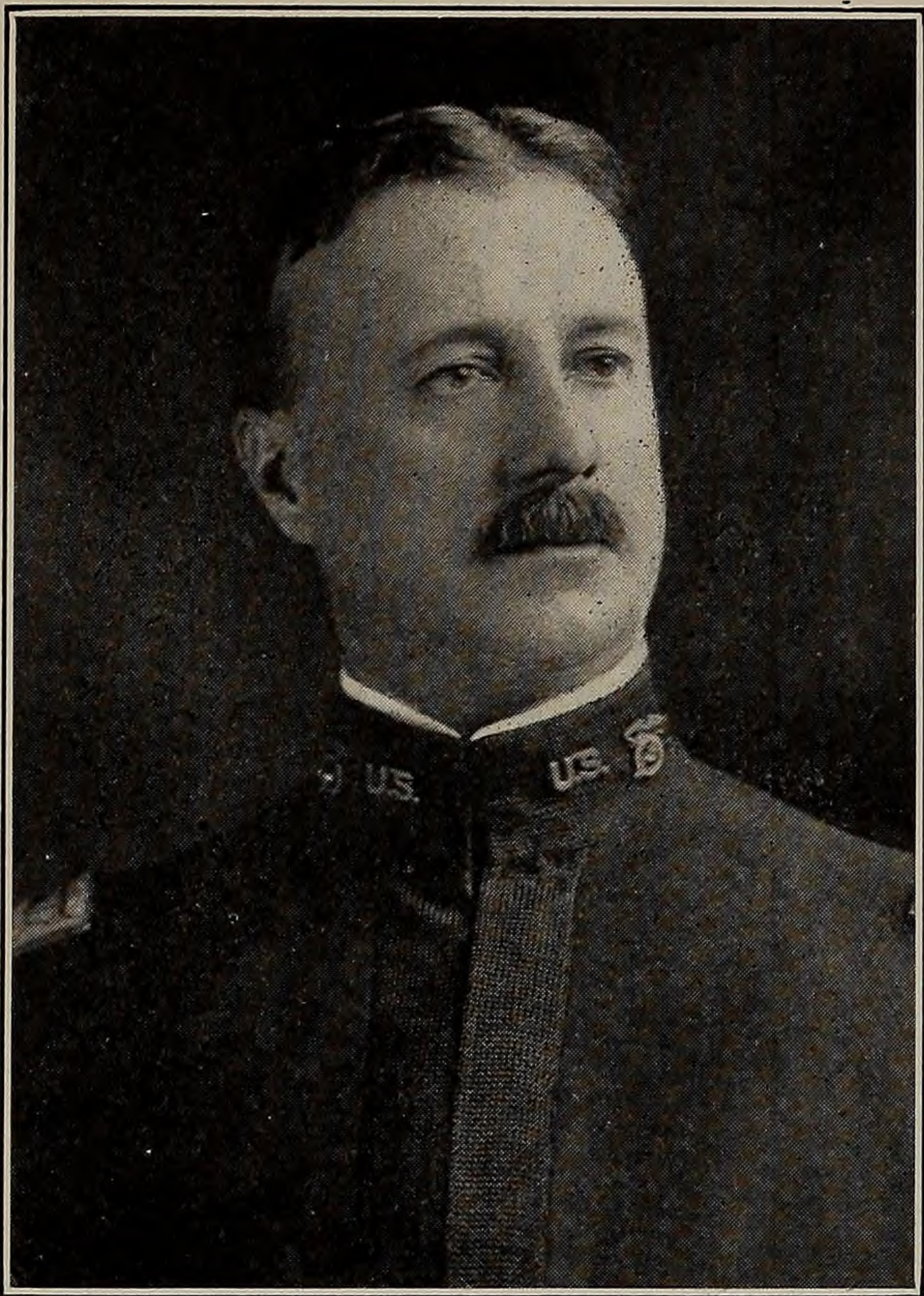
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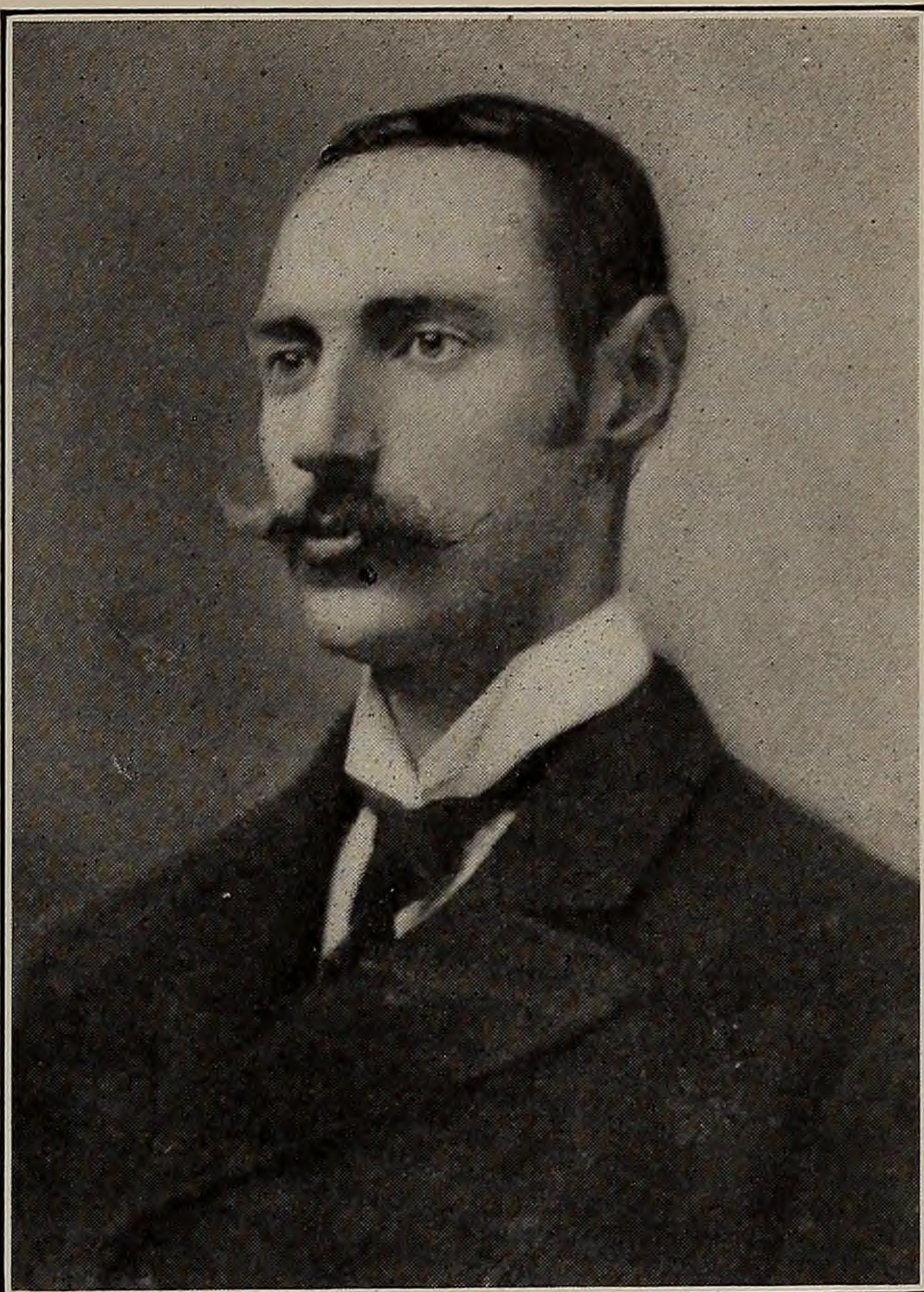


To the Memory of the Musicians of the "Titanic," by Henry Hutt

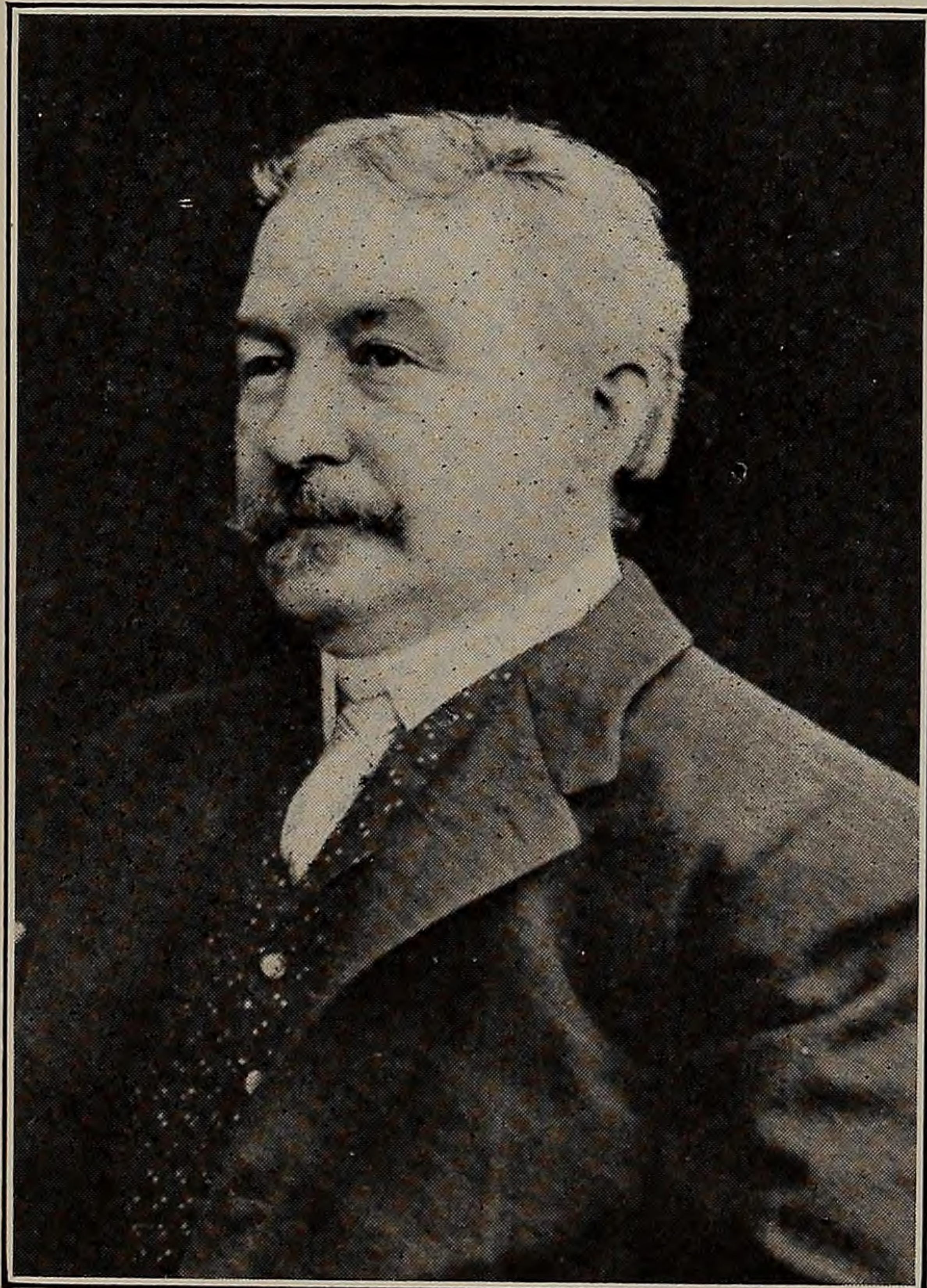
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Tire Company
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Good Tires



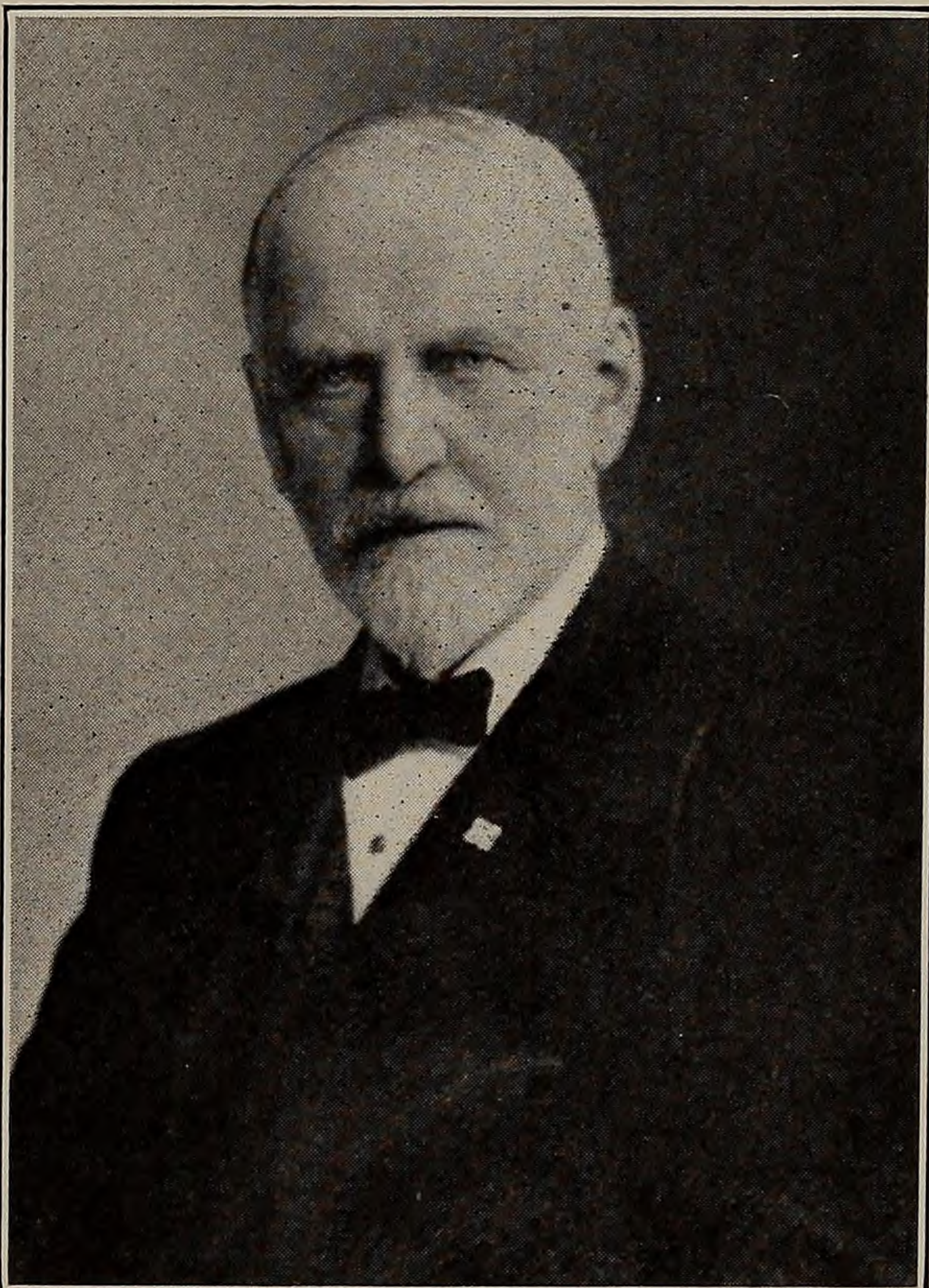
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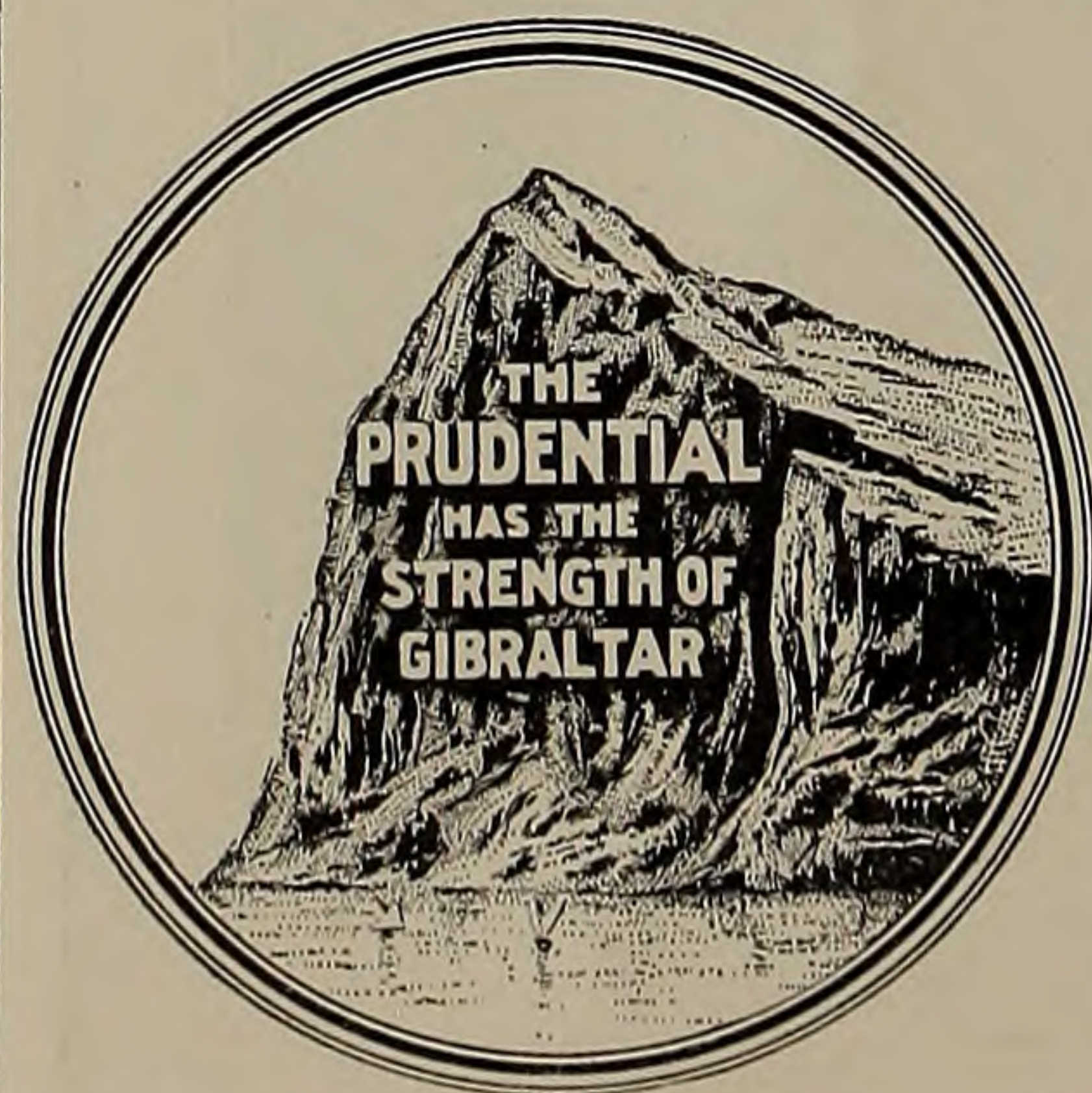
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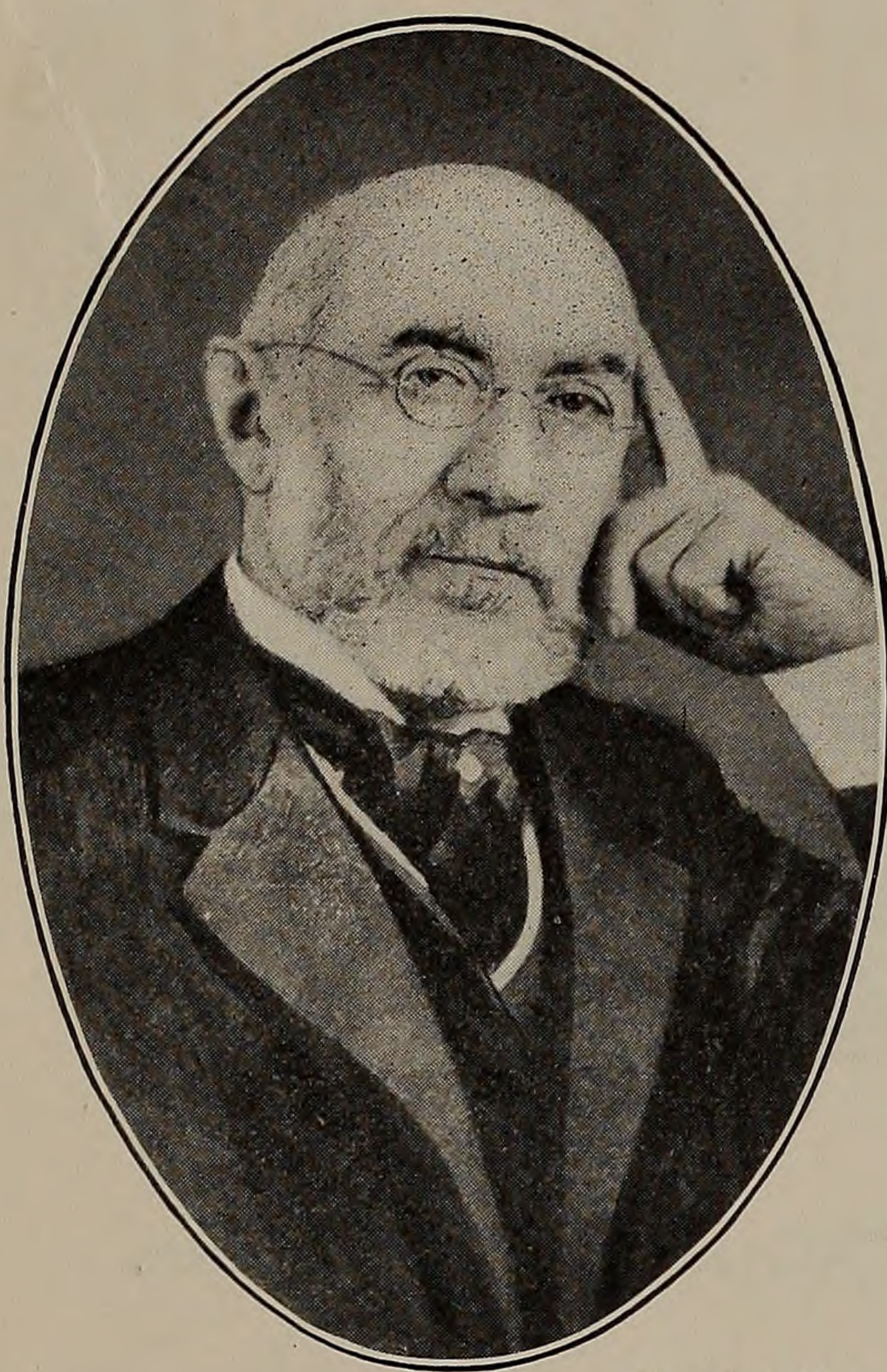


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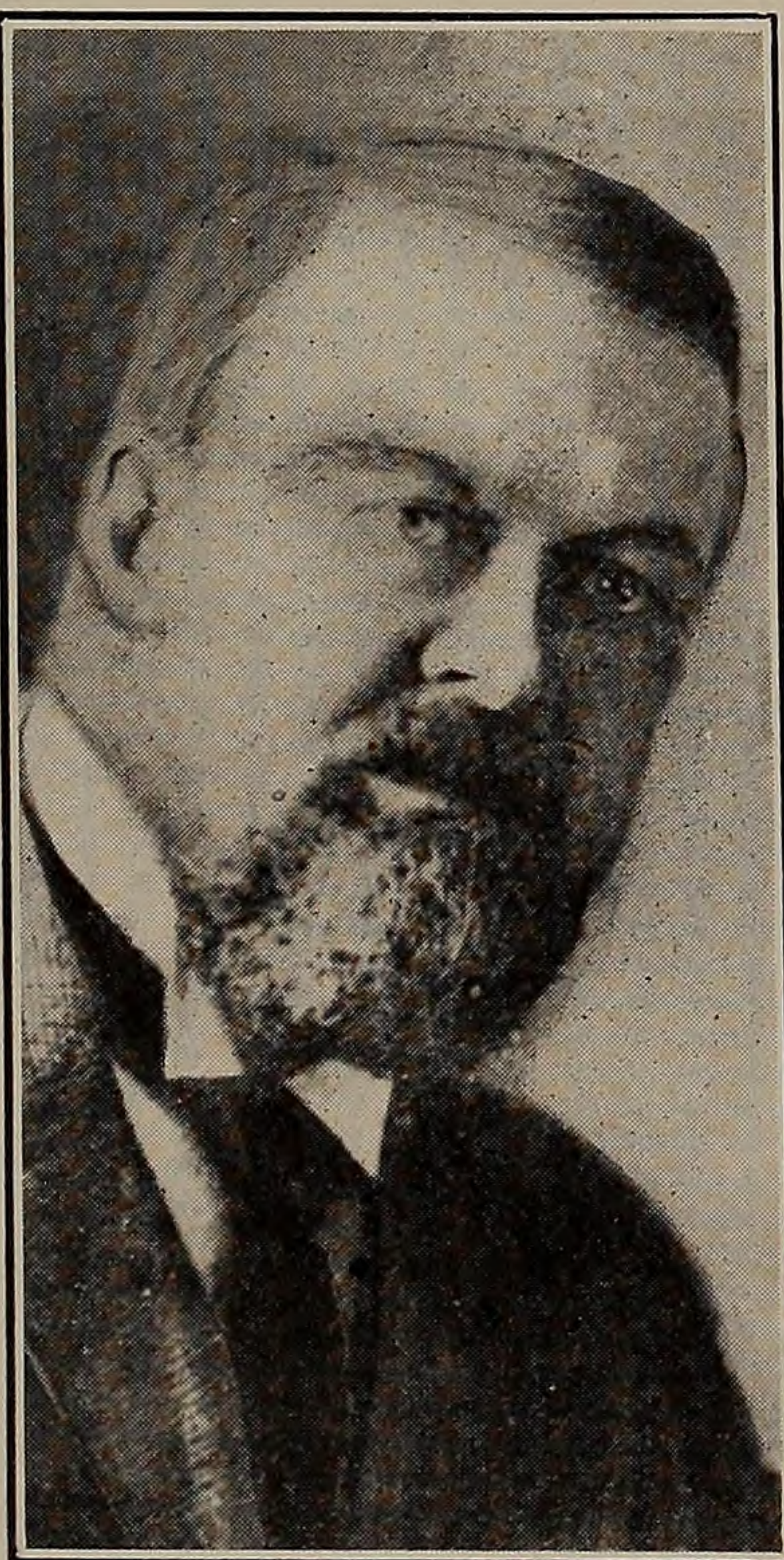
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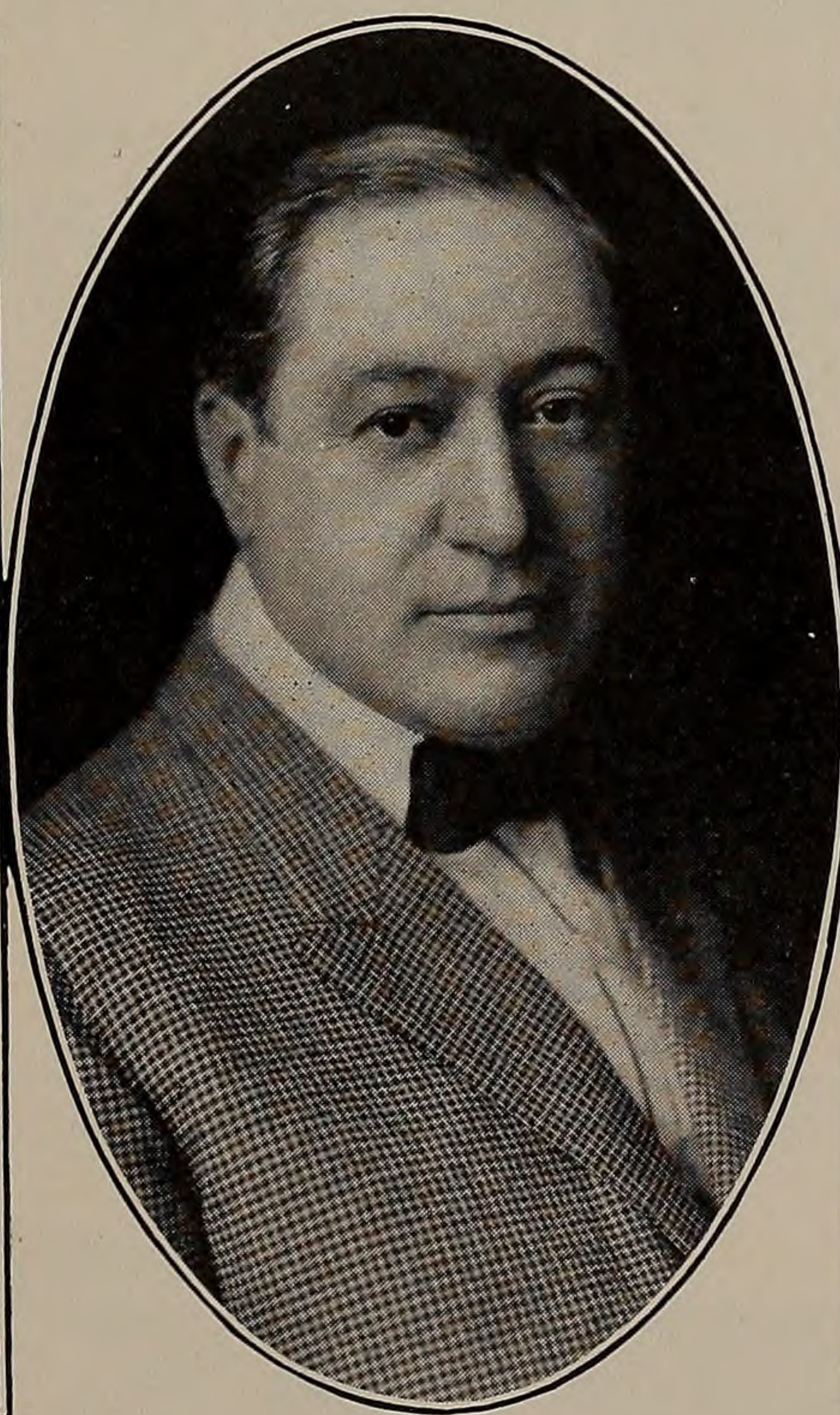
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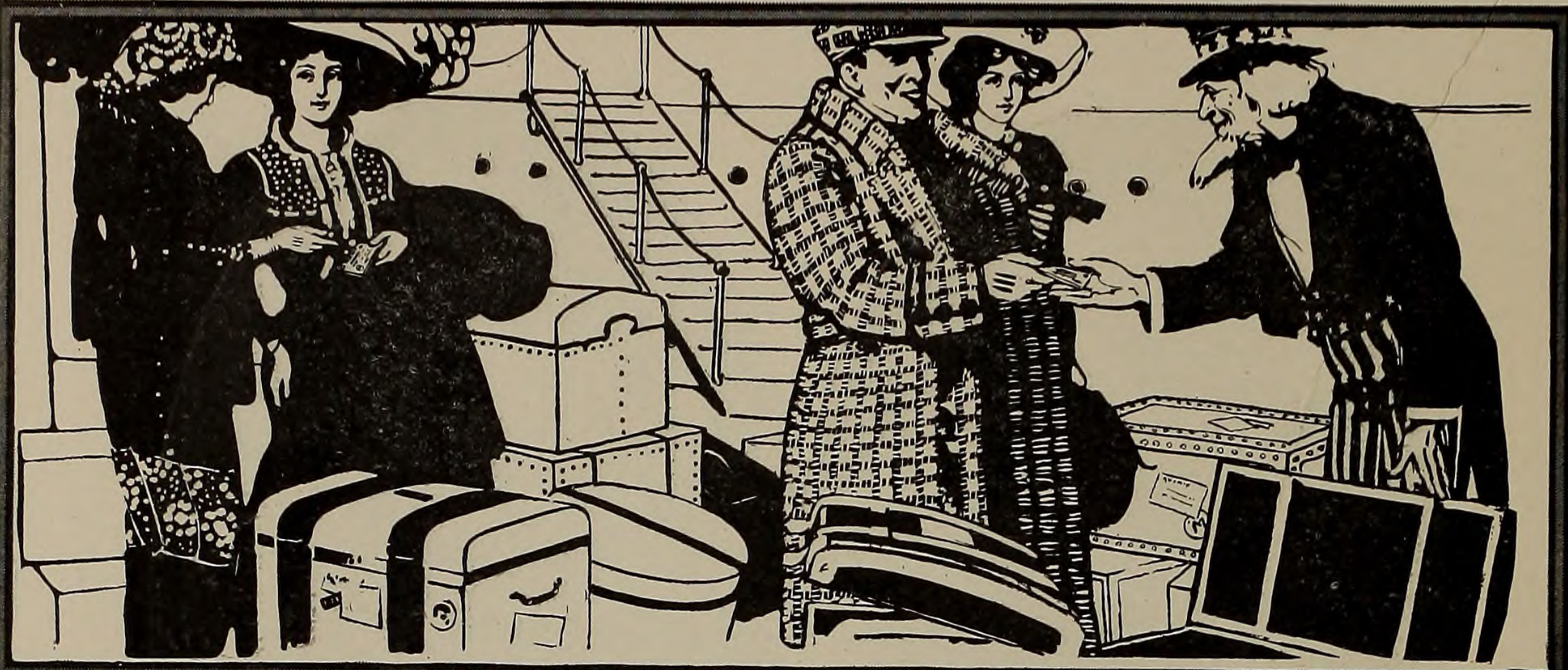
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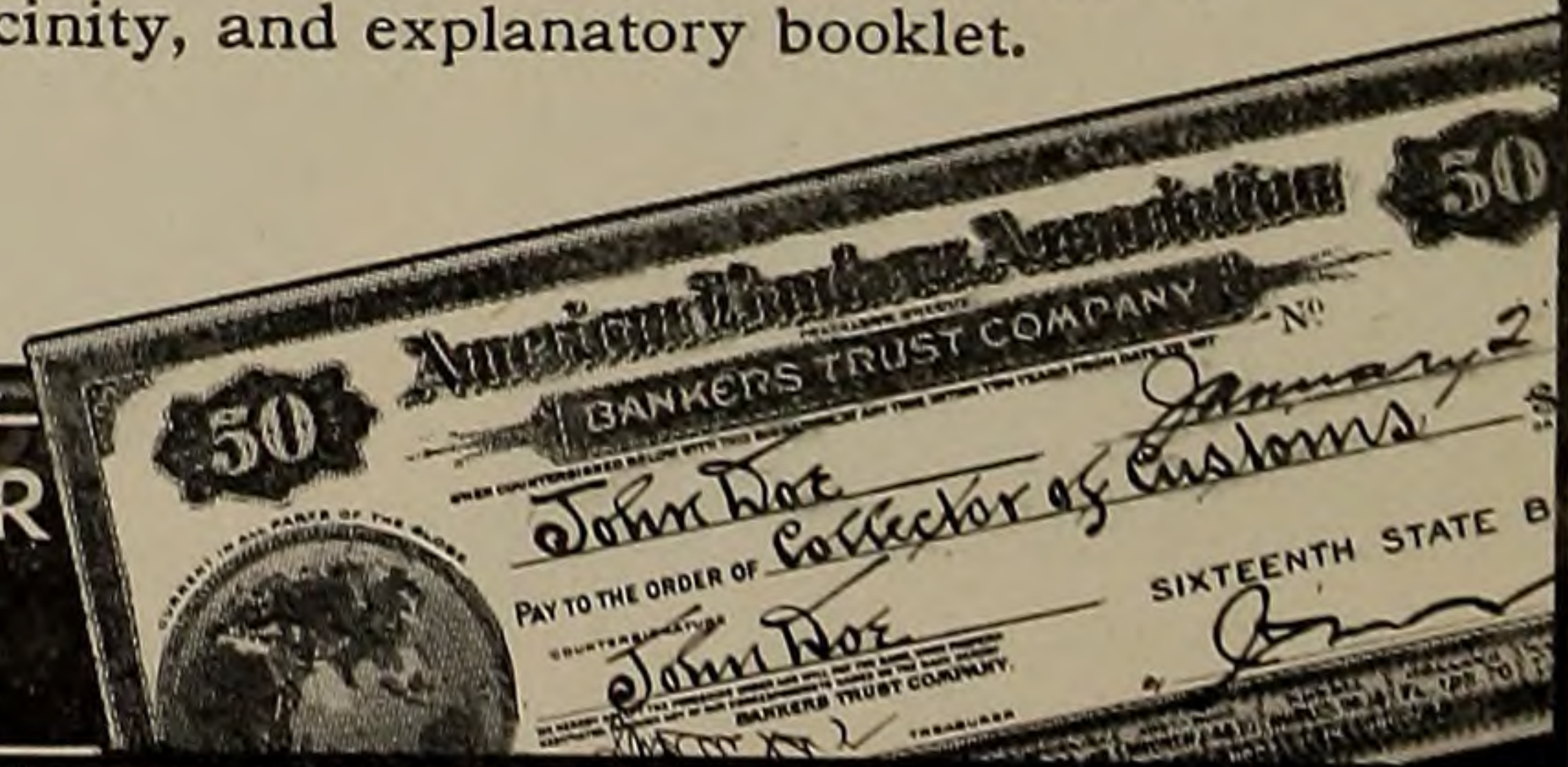
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Monday Evening, April 29th, at 8.30 o'clock

Benefit Performance

FOR THE FAMILIES OF THE VICTIMS OF THE

"TITANIC"

UNDER THE PATRONAGE OF

THE PRESIDENT

AND THEIR ROYAL HIGHNESSES

THE DUKE AND DUCHESS OF CONNAUGHT

Programme

PART I.

1. Excerpts from the *German Requiem* *Brahms*
 - (a) "Lord, Make Me Know."
 - (b) "How Lovely Is Thy Dwelling Place."

GWILYN MILES

THE CHORUS OF THE N. Y. ORATORIO SOCIETY and ORCHESTRA

Conductor, MR. FRANK DAMROSCH

2. Funeral March from *Lobetanz* *Thuille*
Conductor, MR. ALFRED HERTZ

3. Choral *Bach*
CHORUS OF THE N. Y. ORATORIO SOCIETY

4. Commemoration Speech—
THE HON. BOURKE COCKRAN

5. Hymns—(a) "Autumn."
(b) "Nearer, My God, to Thee."

(Rendered in commemoration of the brave musicians who lost their lives with the "Titanic")

INTERMISSION

PROGRAMME CONTINUED

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

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1889

1890

1891

1892

1893

KNABE WAREROOMS

5th Avenue, corner 39th Street

PROGRAMME CONTINUED

PART II.

1. Intermezzo from *Cavalleria Rusticana*.....*Mascagni*
Conductor, MR. GIUSEPPE STURANI
2. Songs*Selected*
MISS MARY GARDEN
3. Piano Concerto, D. Minor.....*Bach*
MR. ERNESTO CONSOLO
Conductor, MR. FRANK DAMFOSCH
4. Songs*Selected*
MR. ANTONIO SCOTTI
5. "Jerusalem, Thou That Killest the Prophetes," from St. Paul.....*Mendelssohn*
MME. BELLA ALTEN
6. Serenade Melancholique—For Violin and Orchestra.....*Tschaikowsky*
MISS KATHLEEN PARLOW
Conductor, MR. FRANK DAMFOSCH
7. Duet—"Plaisir d'Amour"*Martini*
MME. BERNICE DE PASQUALI AND MR. ANDREA DE SEGUROLA
Violin Obligato, MR. NAHAN FRANKO
8. "Ave Maria"*Gounod*
MME. LILLIAN NORDICA
Violin—MR. NAHAN FRANKO. Organ—MR. HANS MORGENSTERN
And ORCHESTRA
9. Song—"The Lost Chord".....*Sullivan*
MR. ENRICO CARUSO
Conductor, MR. GIUSEPPE STURANI
10. Two Songs*Selected*
MME. MARIE MATTFELD
11. Postlude *Selected*
ORCHESTRA

At the Piano, MR. RICHARD HAGEMANN

THE COMMITTEE IS INDEBTED TO

The Board of Directors of the Metropolitan Opera Company, who has donated the free use of the Opera House, together with the services of its attaches.
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Prince Pierre Troubetskoy for the postal card design.
Mr. Henry Hutt for the allégoric picture dedicated "To the Musicians of the 'Titanic'."
Mr. Loomis Taylor, Stage Director of the Metropolitan House.
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The Ritz-Carlton Hotel for their accommodations for the meeting of the Committee.
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And the Publishers of the "Theatre Magazine," who have donated the Programme.



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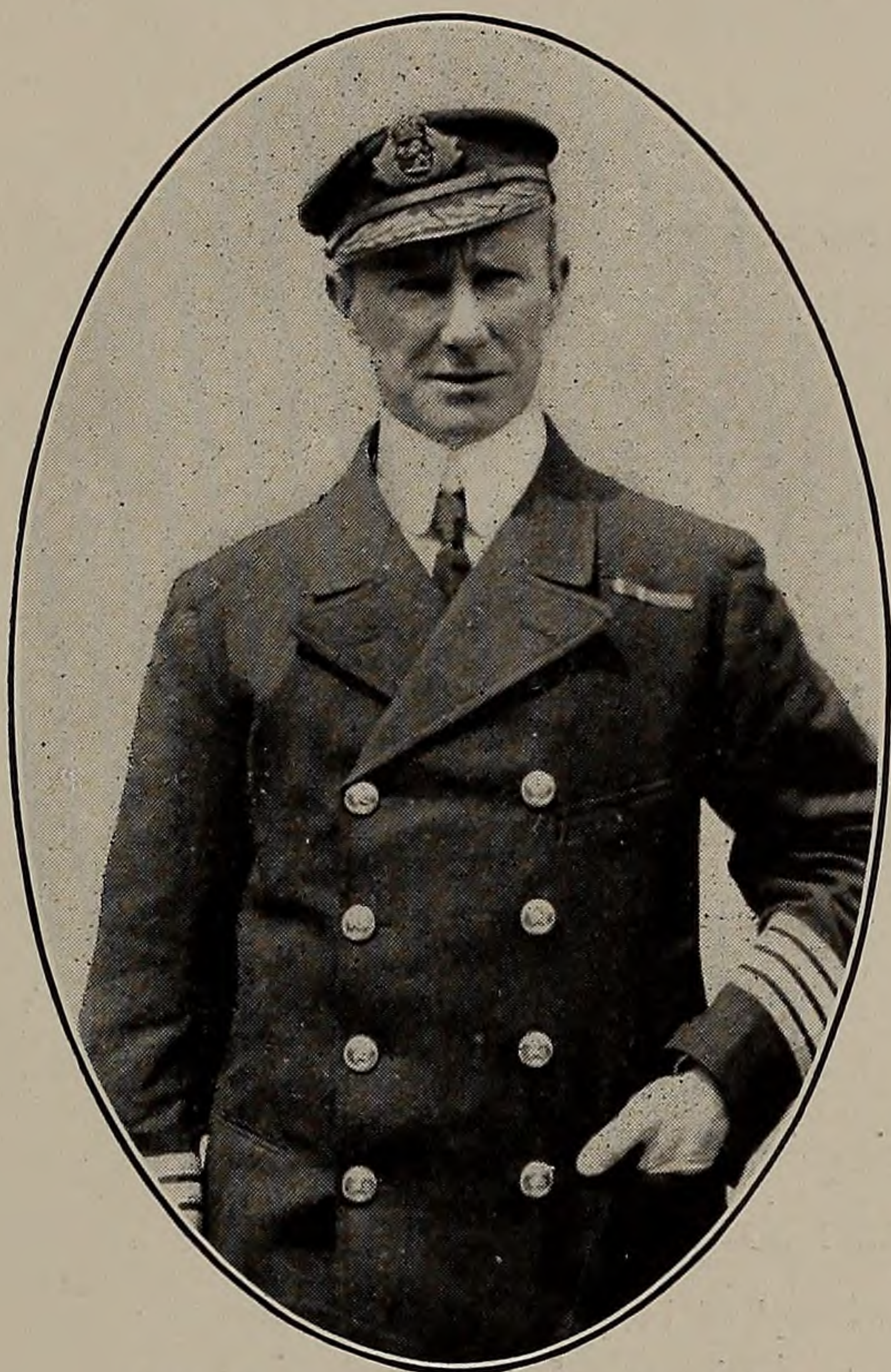
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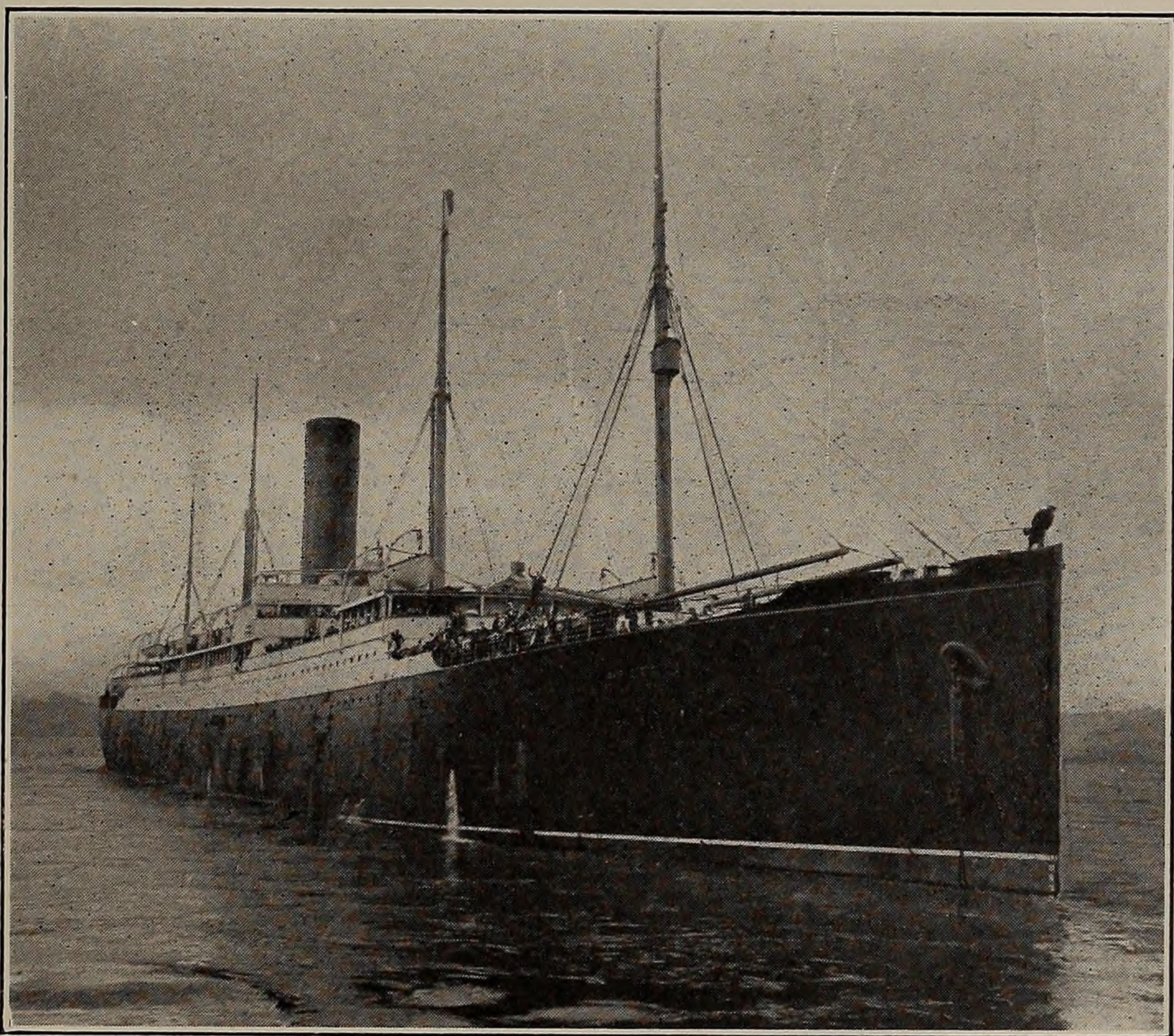
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S. S. "Carpathia"

"Spring Song"

From Mendelssohn's "Songs Without Words"

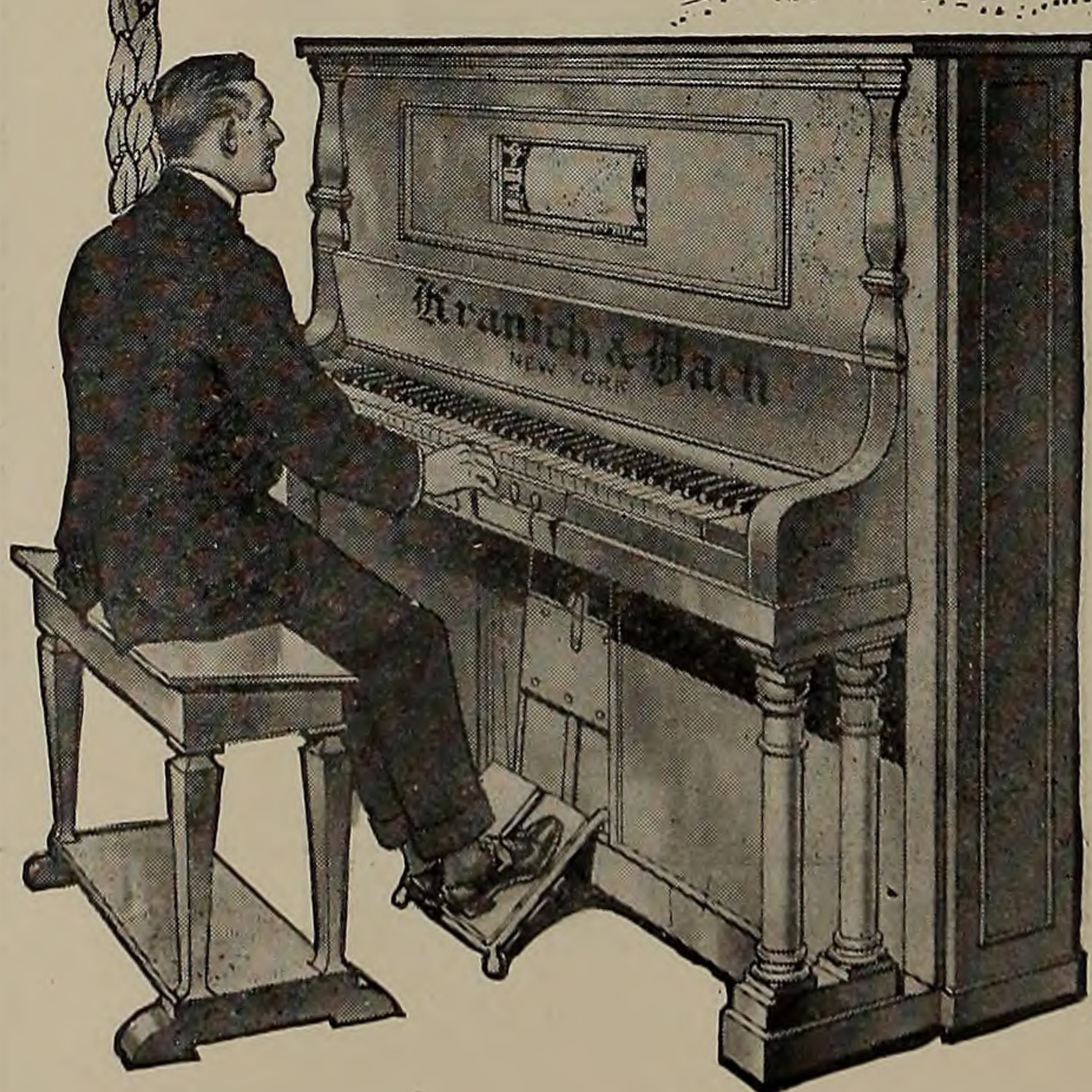
Wouldn't it be a wonderful satisfaction to you to sit at a piano and play the "Spring Song" with all the charm of expression and grace of interpretation that Mendelssohn had in mind?

Wouldn't it be a revelation for you, yourself, to bring out the transparent, simple melody and graceful accompaniment sparkling with all the delicate and evanescent impressions of Springtime.

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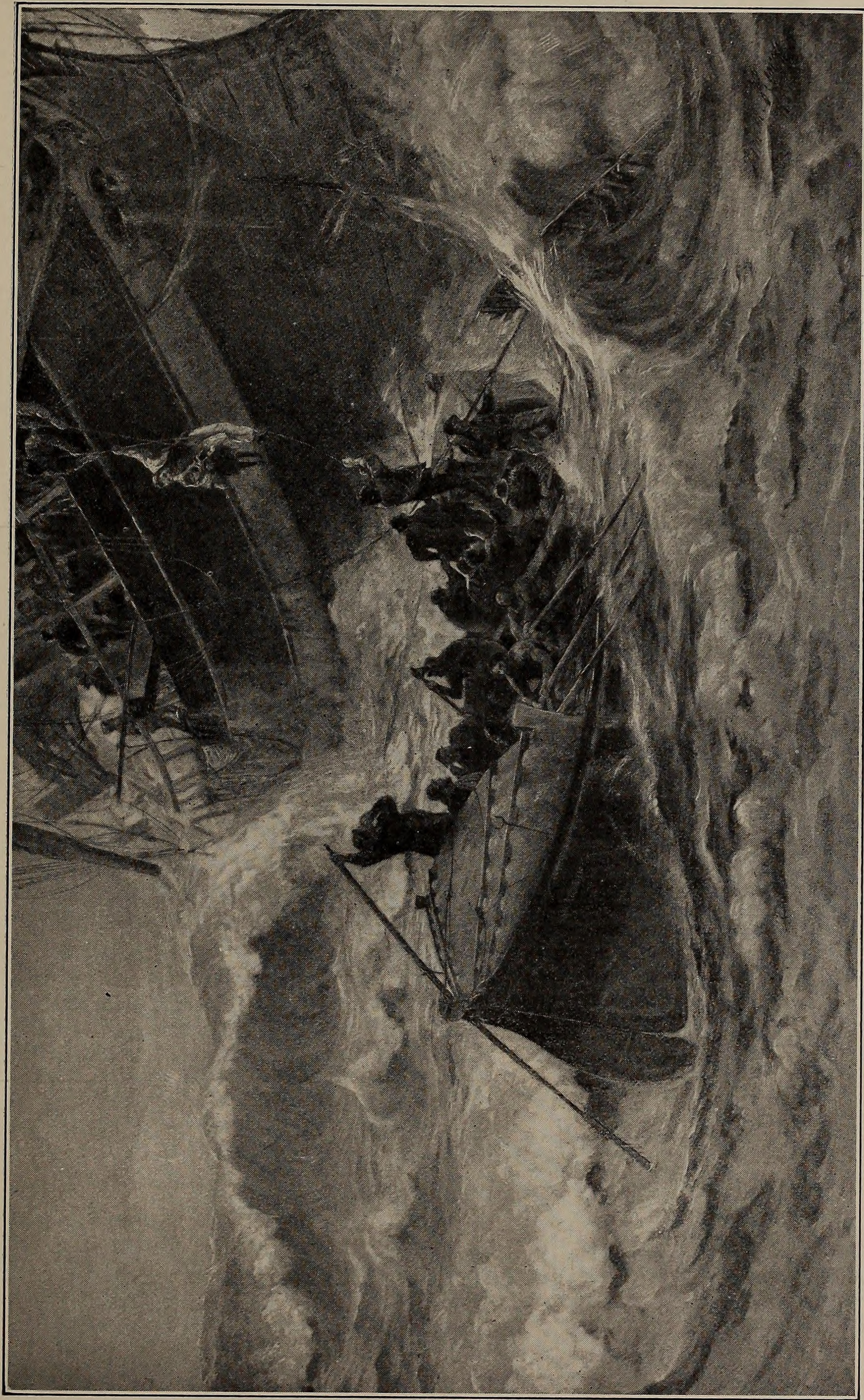
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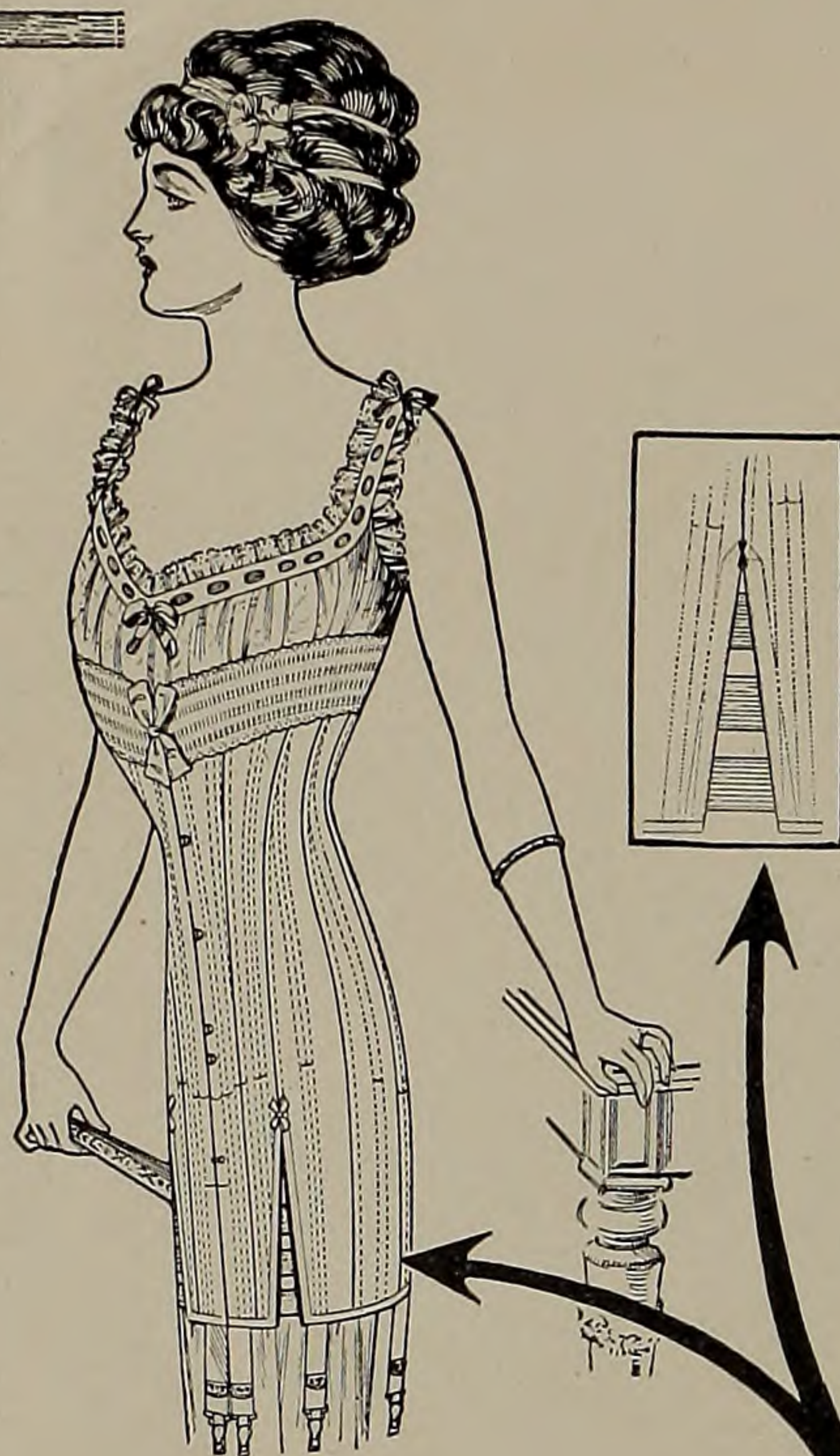




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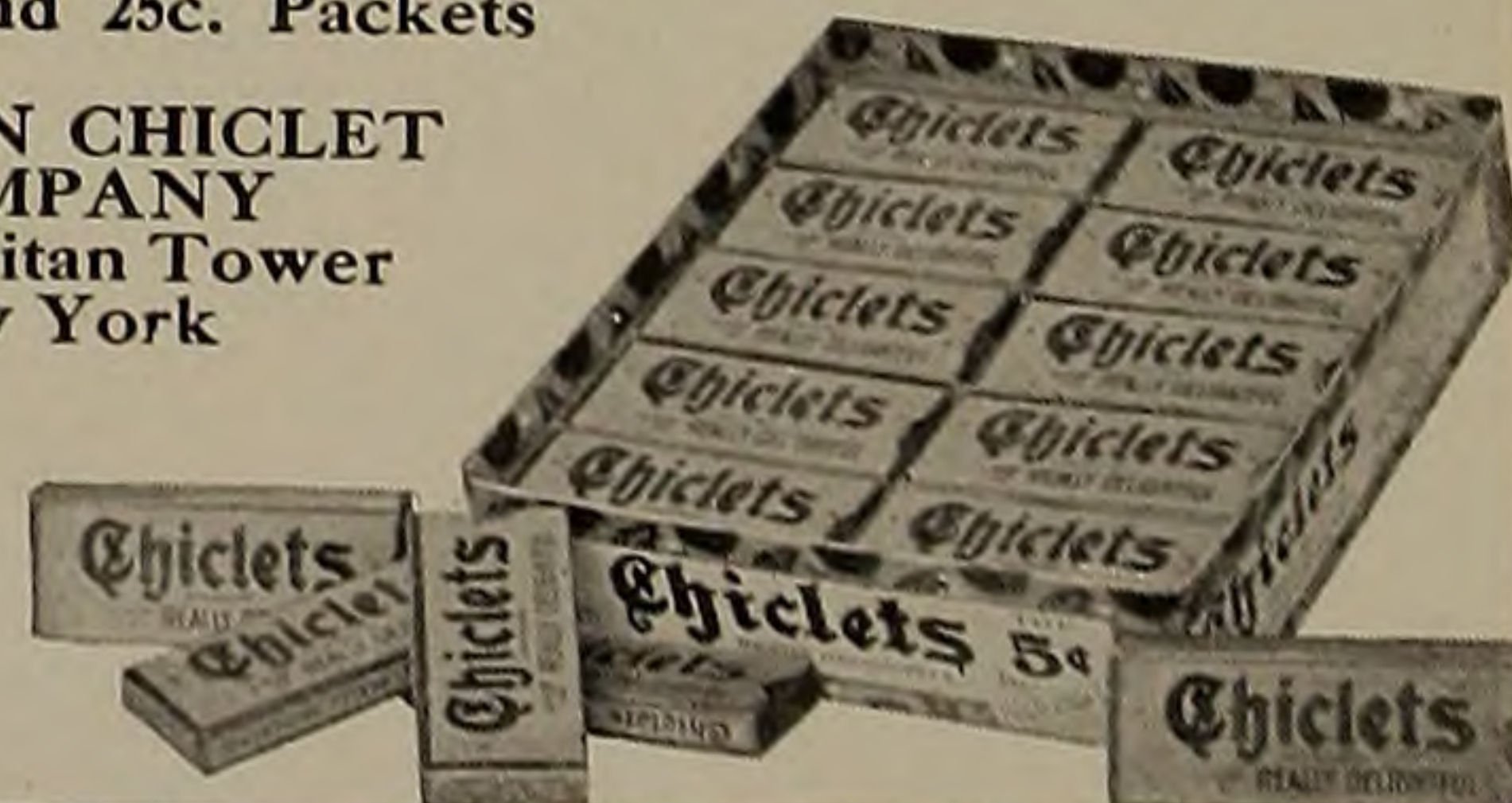
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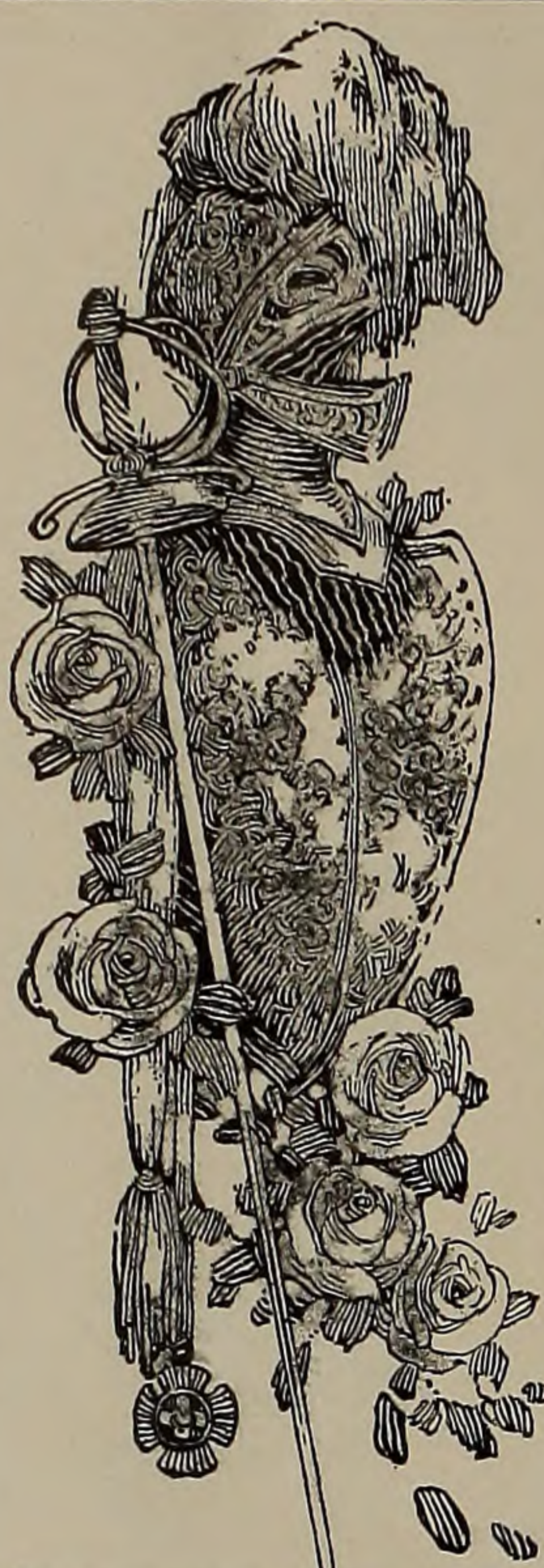
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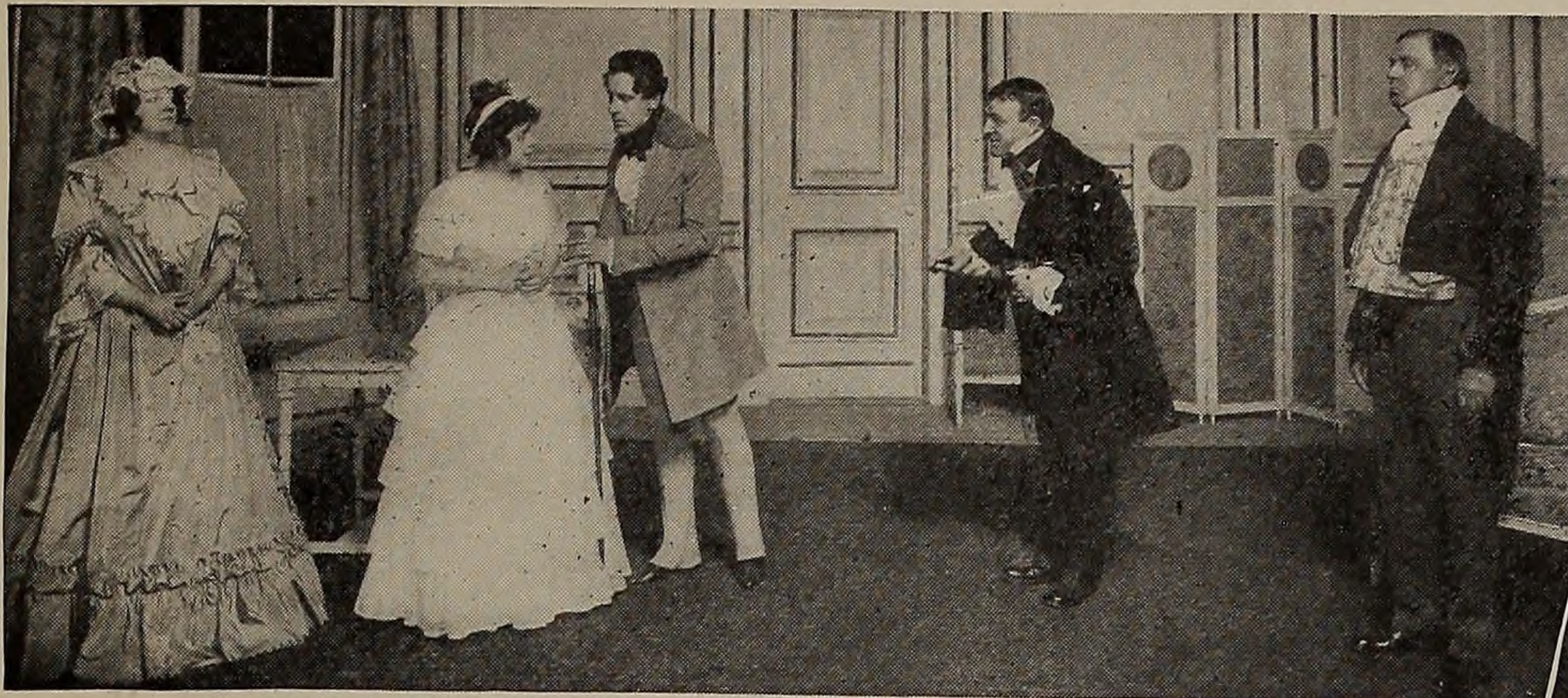
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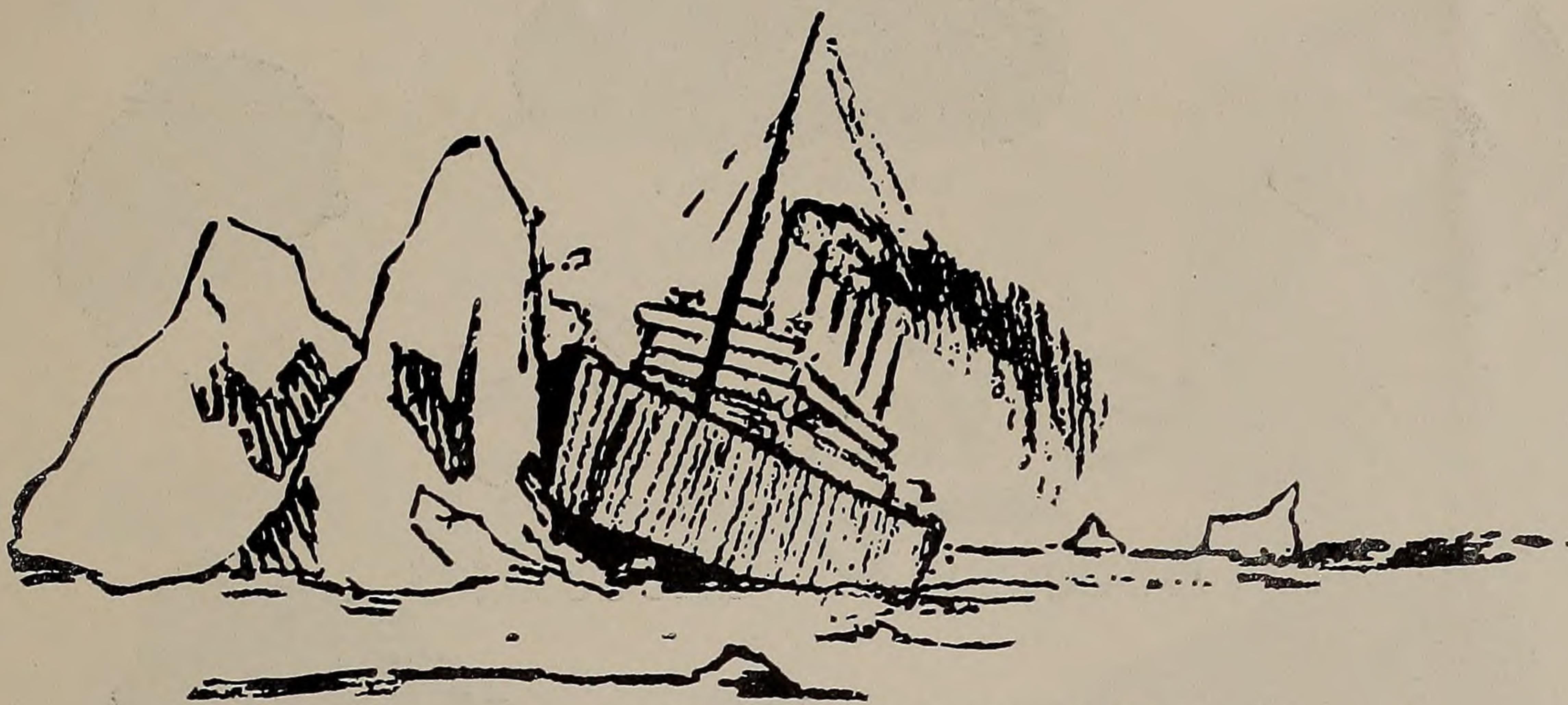
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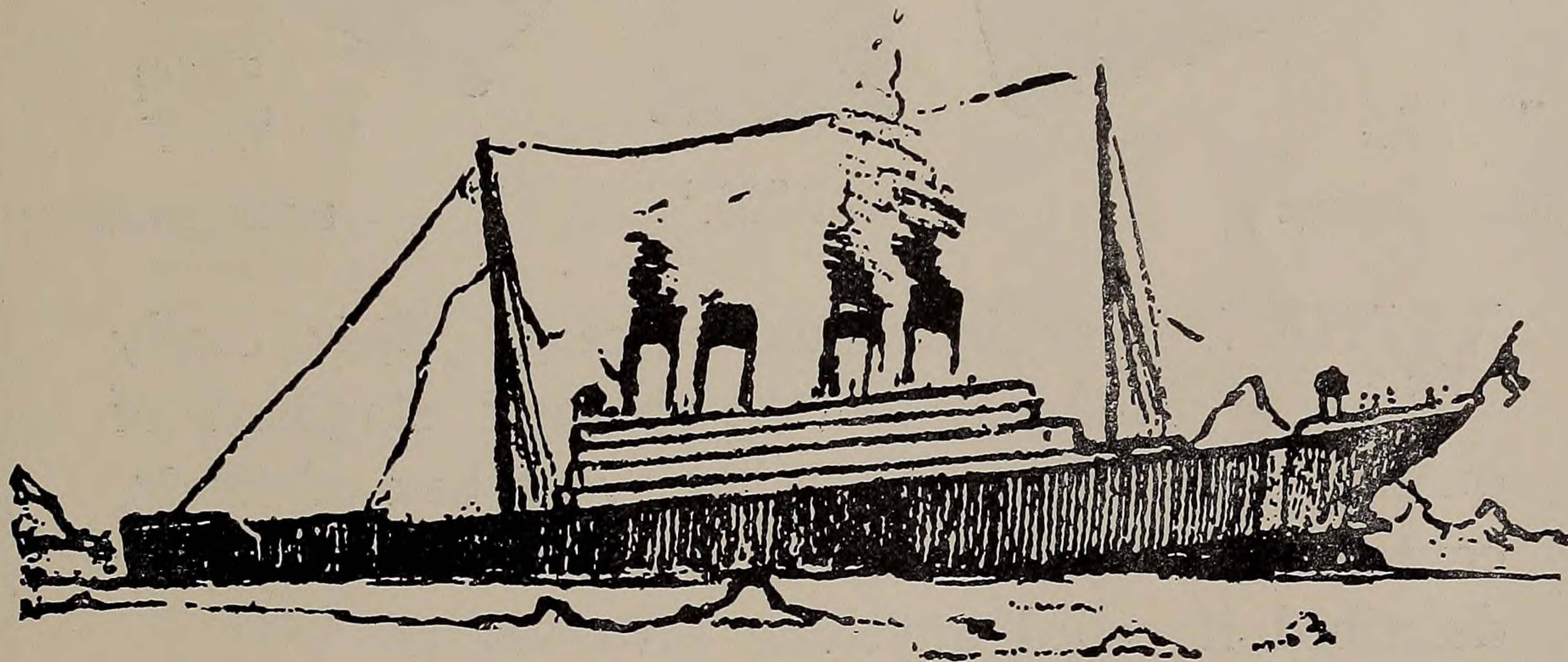
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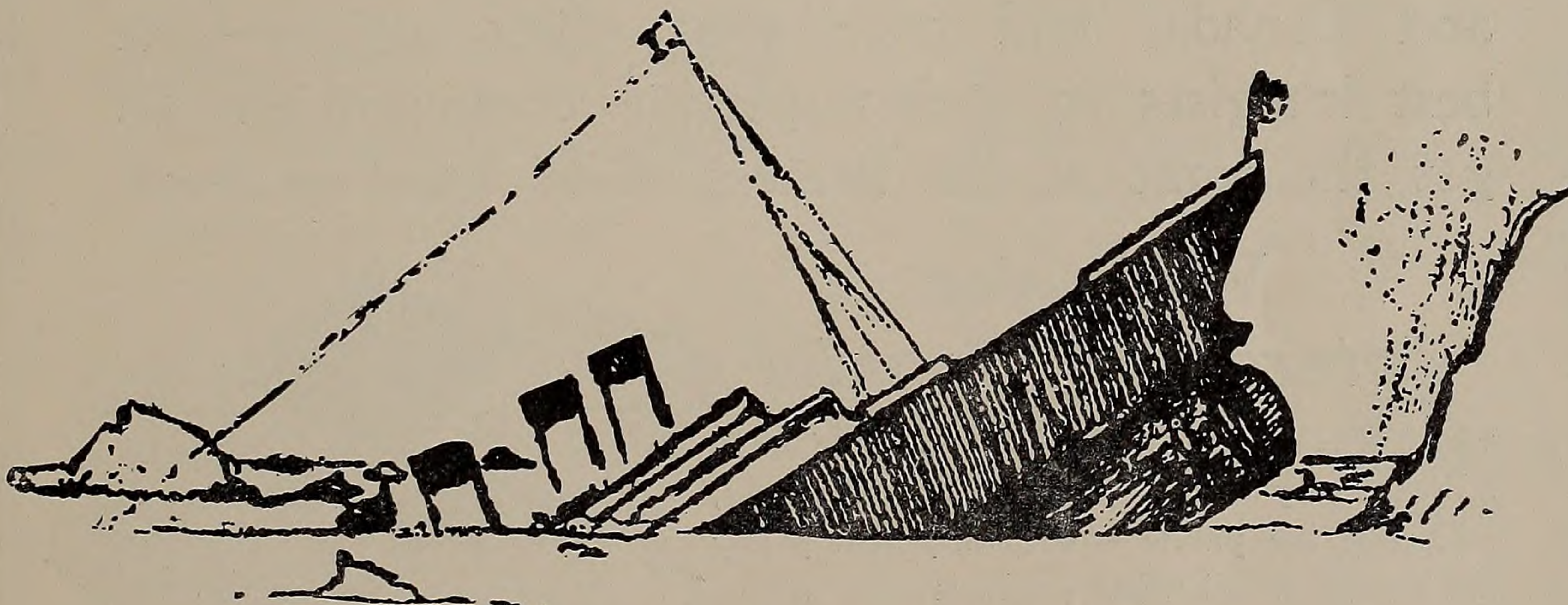
101 Franklin Street, New York



Strikes Starboard Bow—12 ft. Aft—11:45 P. M.



Settles by Head—Boats ordered out—12:05 A. M.



Settles to Forward Stack—Breaks between Stacks—1:40 A. M.

Sketches of the successive steps in the foundering of the "Titanic," made by John B. Thayer, Jr., from one of the "Titanic's" collapsible rafts. His sketches were filled in by L. P. Skidmore, of Brooklyn on the "Carpathia," the same day. Mr. Thayer is son of the Second Vice-President of the Pennsylvania Railroad, who was one of the victims of the disaster. Courtesy of N. Y. Herald.



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halved

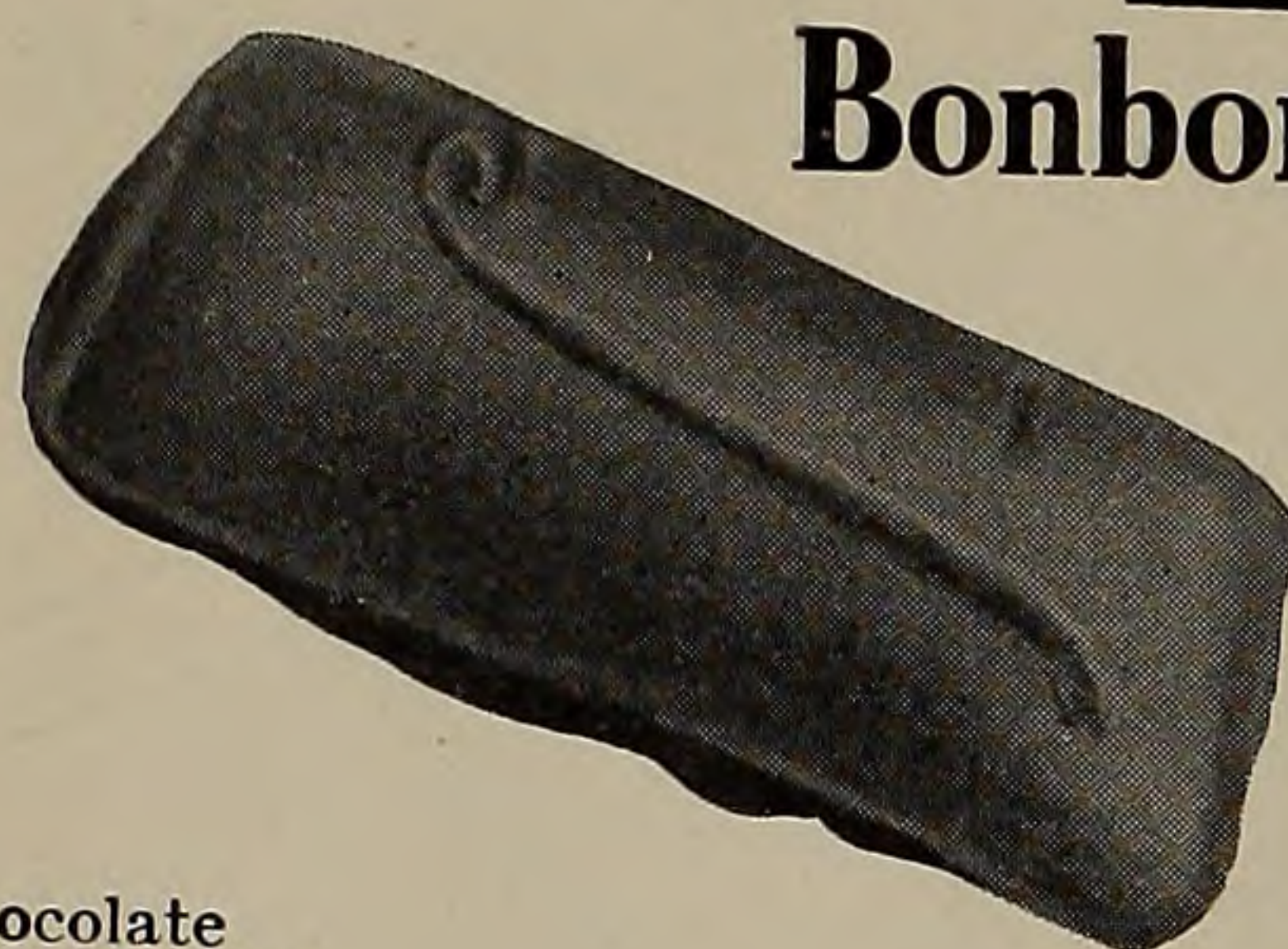


Chocolate Nougatine

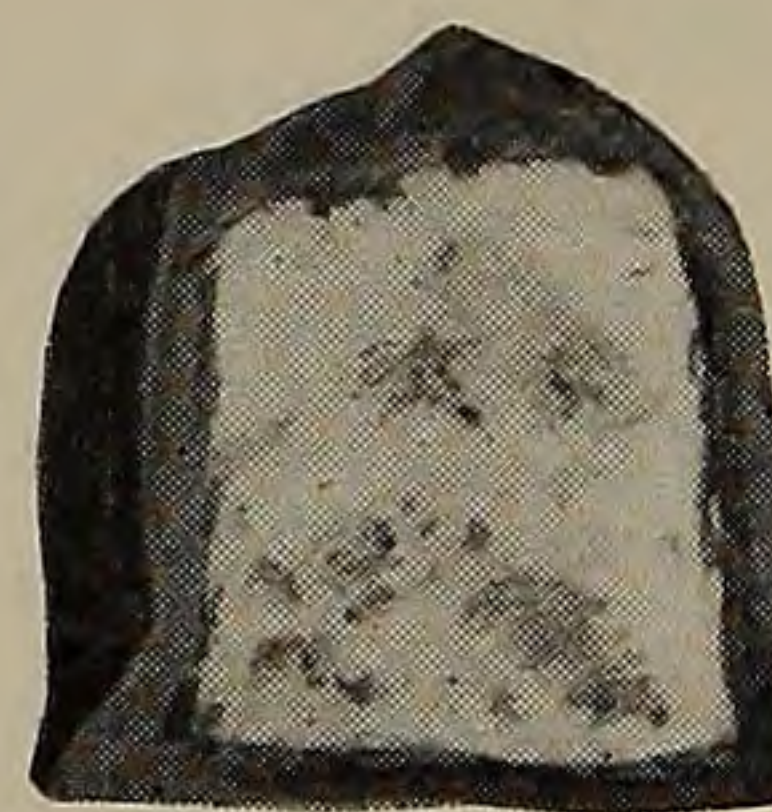


Sicilian
Chocolate—
halved

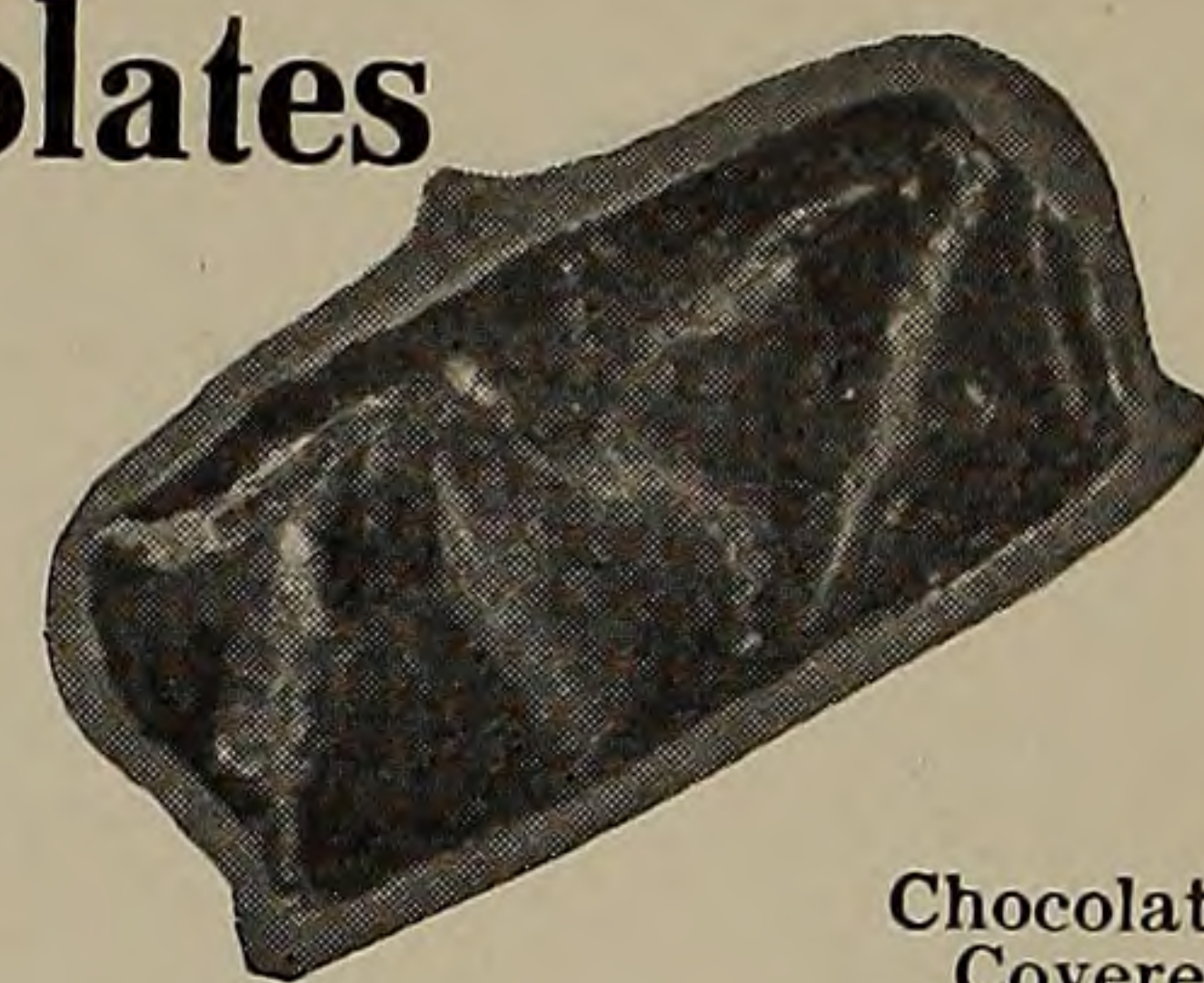
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Chocolate
Zephyr



Chocolate Covered
Nougatine—halved



Chocolate
Covered
Caramel—
halved

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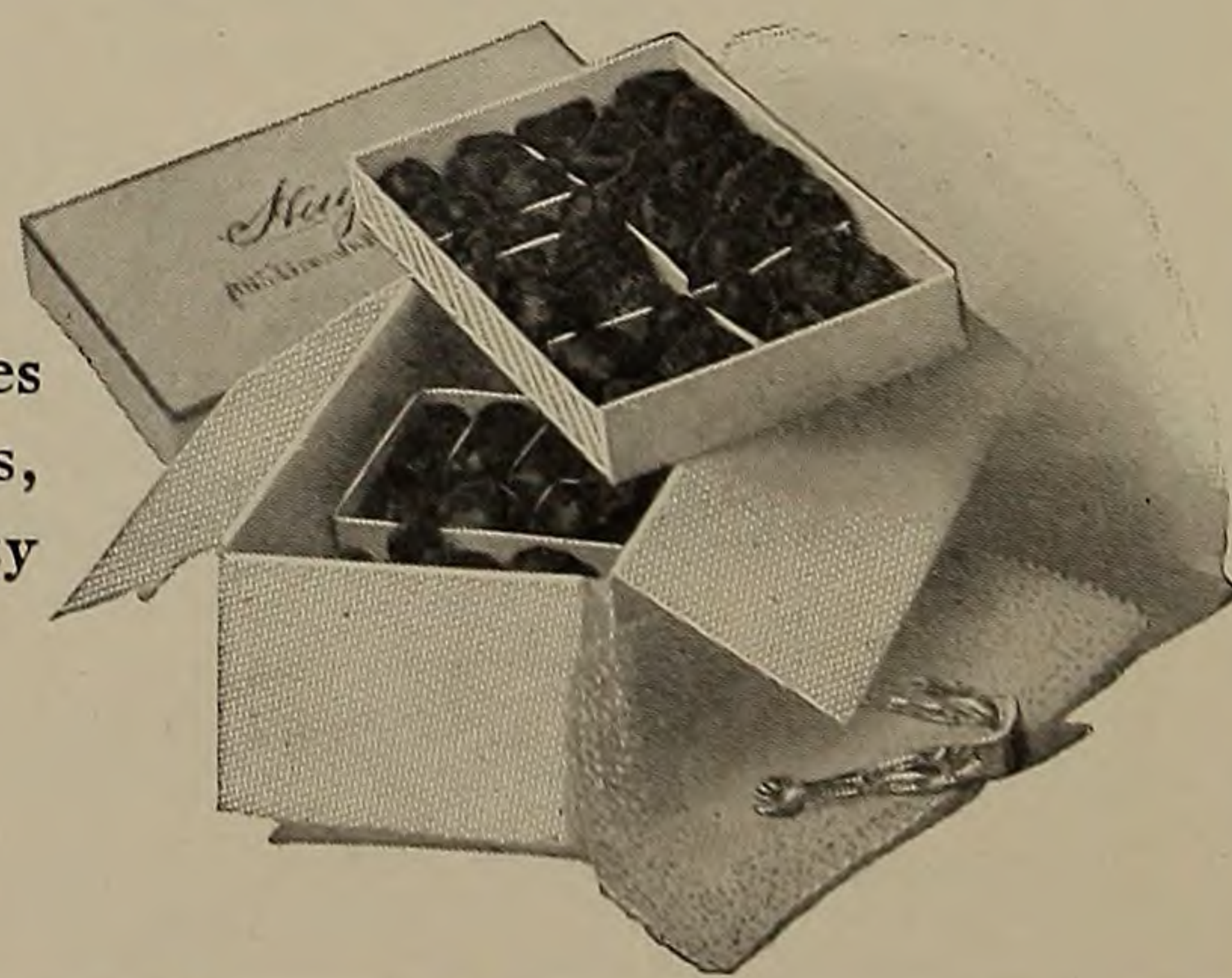
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NEW YORK CITY



After the Bath Pond's Extract Company's Vanishing Cream

should be gently applied with the tips of the fingers. Some kinds of cream require violent massage, which temporarily seems to benefit—but ultimately injures the tissues. Vanishing Cream immediately sinks into the skin—vanishes—and nourishes it.

Vanishing Cream is the purest, most efficacious and most delightfully fragrant cream made. It has the exquisite perfume of Jacqueminot roses. It conforms to the same peerless standard of quality which characterizes all the Pond's Extract Company's products.

In order that you may

Test these Products at Our Expense

we will be very glad to send upon receipt of your name and address, and the name and address of your dealer, a sample of the Vanishing Cream or Pond's Extract. If you wish an extra large sample of Vanishing Cream, it will be sent upon receipt of 4 cents in stamps.



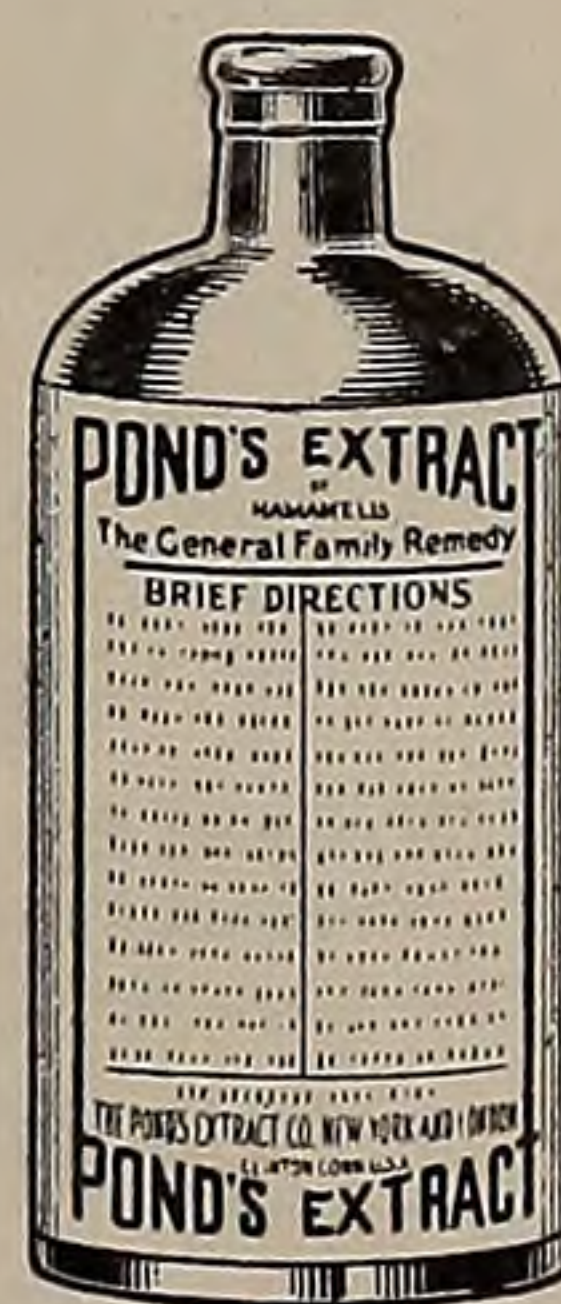
Why not try the other Pond's Extract Company products—Tooth Paste, Talcum Powder, Cold Cream, Soap, etc.?

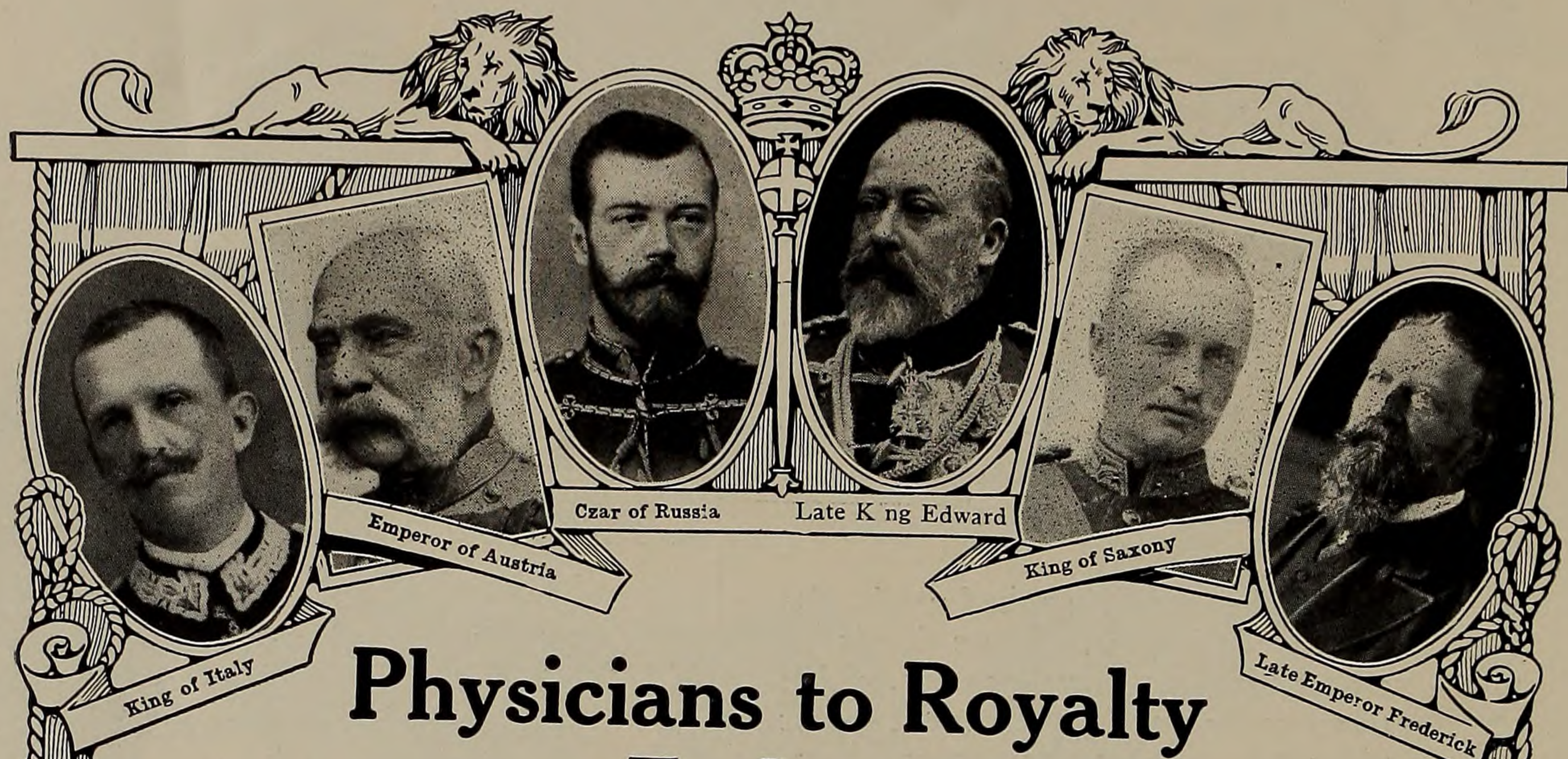
The Pond's Extract Company
Dept. L, 131 Hudson St., New York

Pond's Extract

"The Standard for 60 Years"

The oldest product of the Pond's Extract Company, first produced in 1846, should be in every household for use in emergency, particularly for those everyday injuries, such as cuts, bruises, burns, etc.





Physicians to Royalty Endorse the Sovereign Food Tonic

King Edward's Physician

Dr. Ernest Ott, Marienbad: "I have been using Sanatogen for a number of years in my practice with excellent results. These results have been notably good in the case of elderly people when it was desirable to build up the strength, to stimulate the bodily functions, and to improve the circulation of the blood."

The Czar of Russia's Private Physician

Dr. Ferchmin: "My daughter, who was very nervous and anaemic, has been greatly benefited by the prolonged use of Sanatogen. Her appetite improved, her weight increased, and the color of her skin became healthier."

The King of Italy's Physician

Dr. G. Quirico: "I have used Sanatogen with marked benefit in the case of weakly children, and in convalescence after long illnesses. I consider Sanatogen a most excellent tonic food."

HEALTH of the monarch is of national—even *universal*—importance. His cares is one of the nation's heaviest responsibilities. His medical advisor is always a man of highest scientific attainments and strictest integrity, who endorses only those preparations which beyond a shadow of doubt are safe and beneficial.

Here is the written opinion of the physicians to six of Europe's most influential rulers upon that wonderful brain and body revitalizer—

Sanatogen

THE FOOD-TONIC

These eminent authorities endorse Sanatogen because their investigations have satisfied them that it is the scientific and worthy preparation for tired, worn-out nerves and debilitated, overworked bodies—a wonderful source of strength and endurance. And their endorsement but voices the sentiments of more than 12,000 practising physicians the world over. Such proof must be conclusive that Sanatogen is the logical food-tonic for you.

The King of Saxony's Private Physician

Surgeon General Prof. Dr. Tillmanns: "I am, and shall always be, a great admirer of Sanatogen."

The Late Emperor Frederick's Private Physician

Professor Tobold, M. D.: "My experience points to the fact that patients suffering from nervous exhaustion after influenza, a common occurrence, and who present the troublesome symptoms of neurasthenia, by using Sanatogen, in a comparatively short time regain strength and vitality."

Emperor of Austria's Private Physician

Surgeon General Dr. Kerzl, of Vienna: "I have been using Sanatogen with splendid results and recommend it continually and everywhere because I am thoroughly convinced that it is an excellent food-tonic."

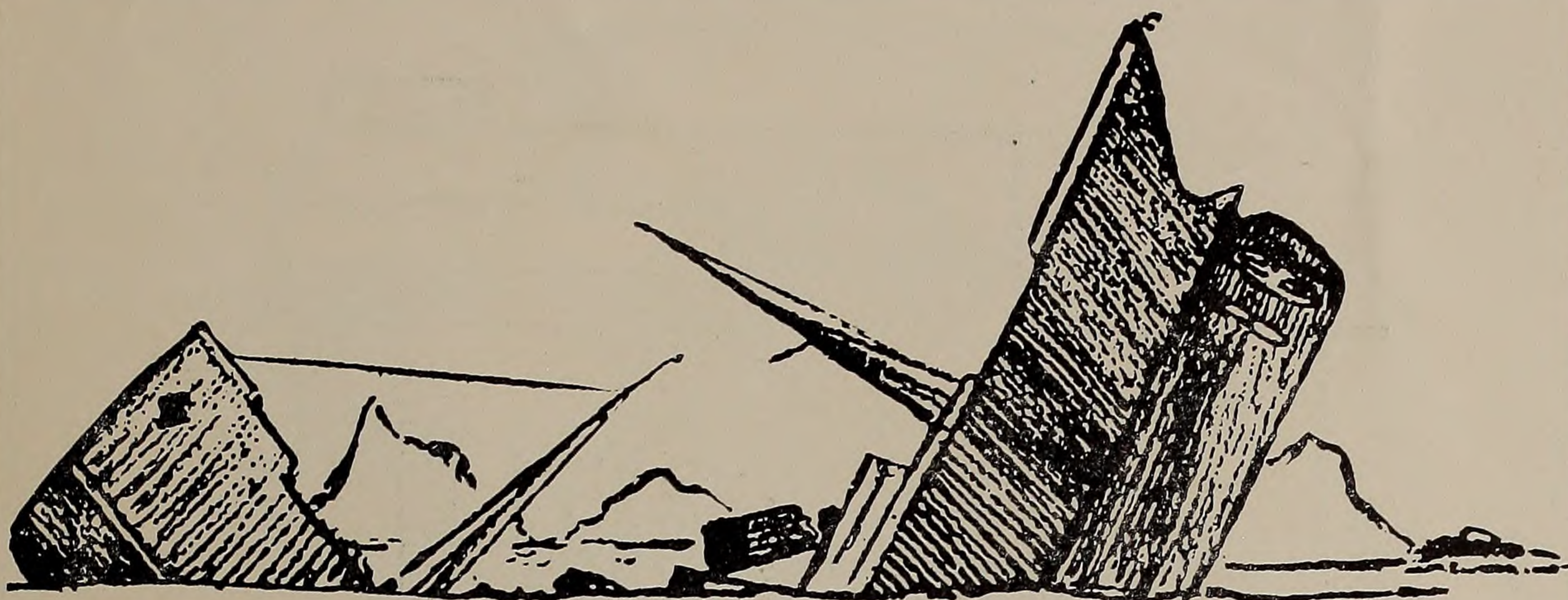
Write for a free copy of "Our Nerves of To-morrow"

Written by a prominent physician-author—brimful of real information interestingly given regarding your nervous system. It bears a message of hope to those threatened with nervous breakdown and wise counsel to men and women who, because of their vocation, are compelled to overwork. Write for a free copy to-day

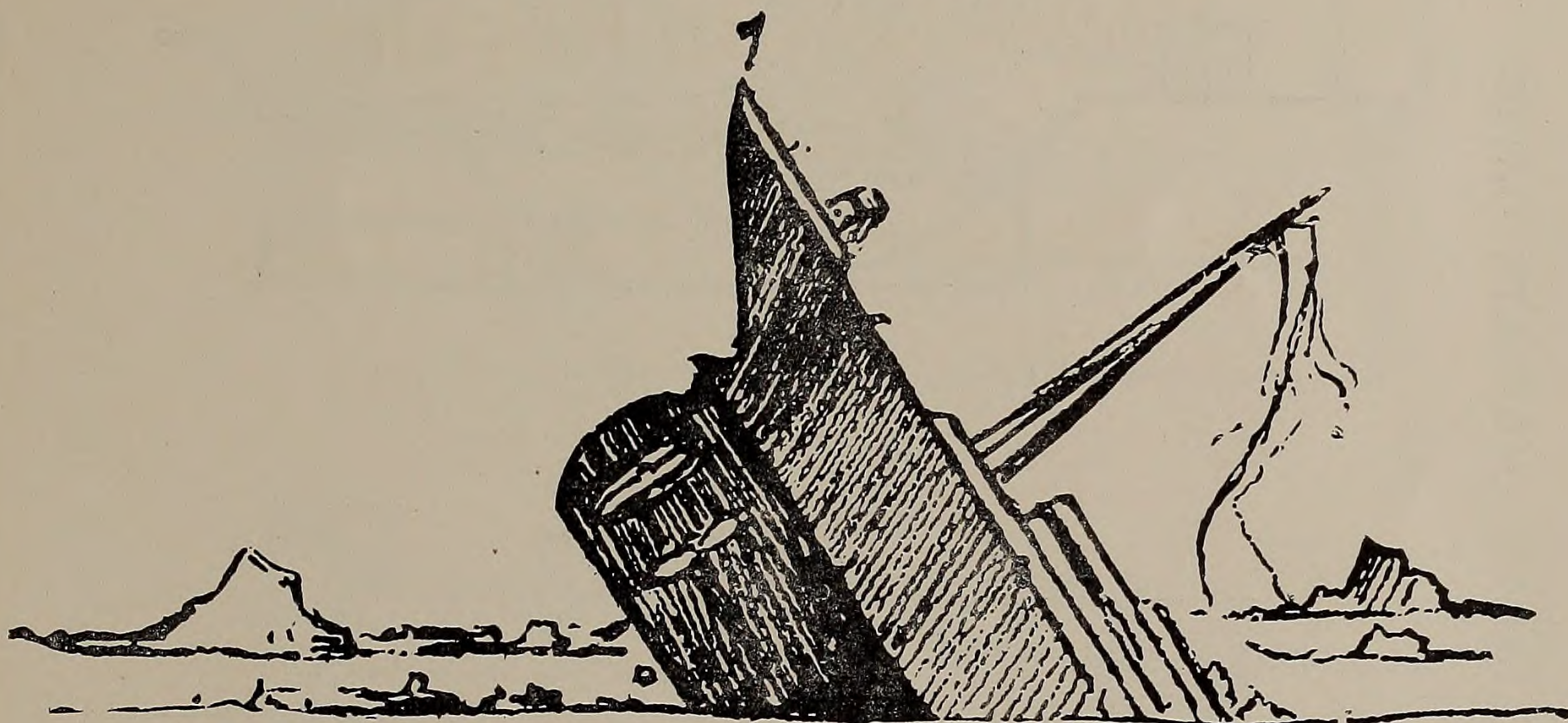
If not obtainable at your druggist's, sent prepaid upon receipt of price

In three sizes: \$1.00, \$1.90 and \$3.60

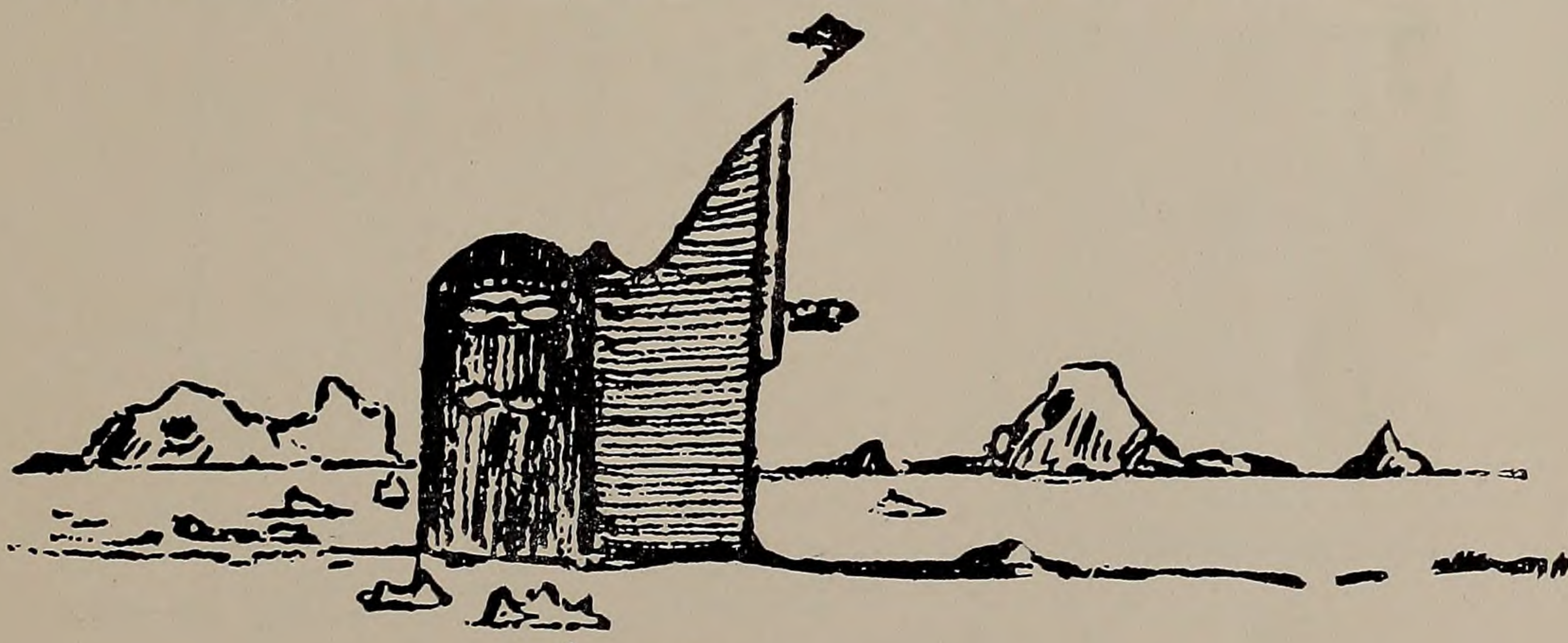
THE BAUER CHEMICAL COMPANY, 26J Irving Place, New York



Forward End Floats, then sinks—1:50 A. M.



Stern section pivots amidship and swings over spot where forward section sank—2 A. M.



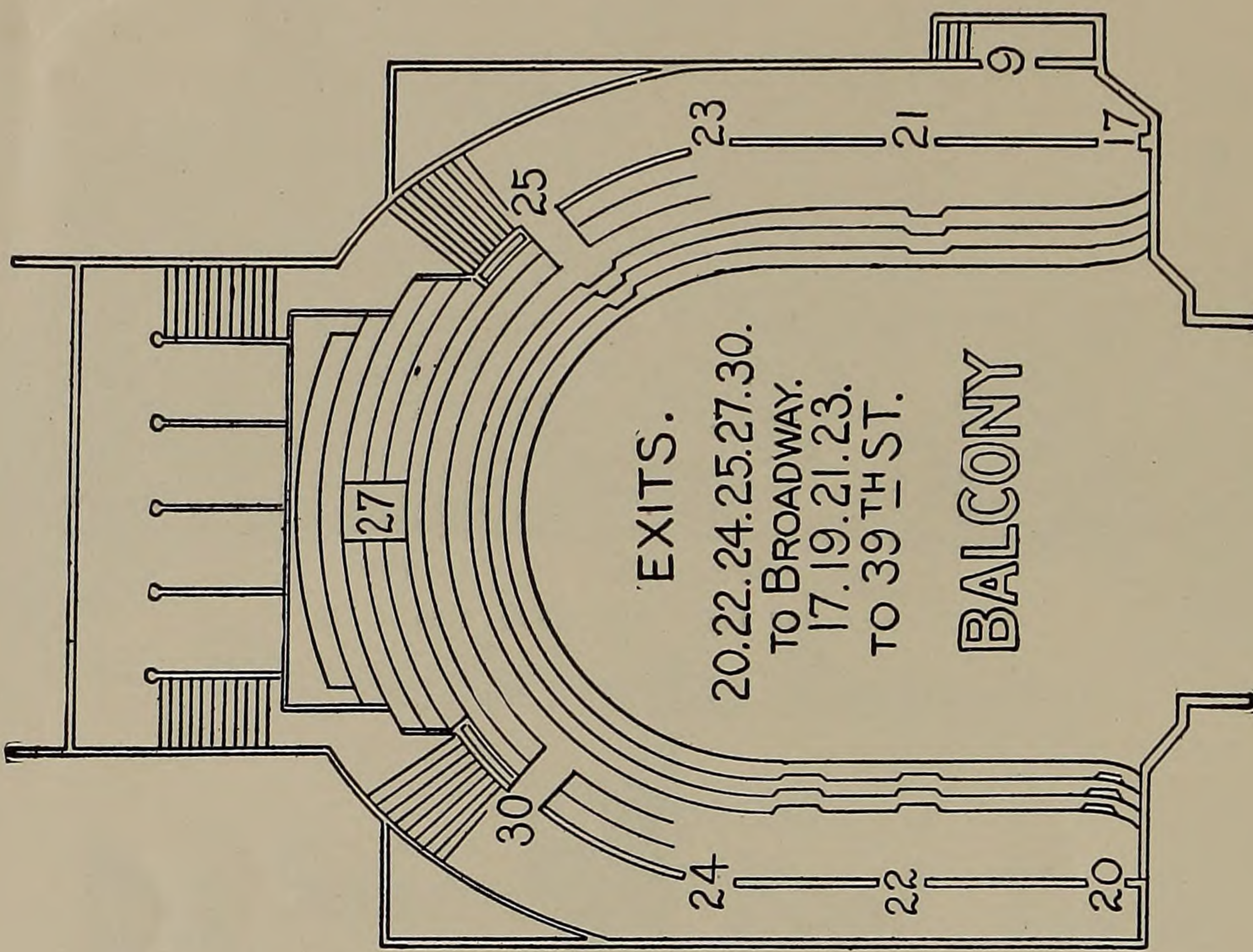
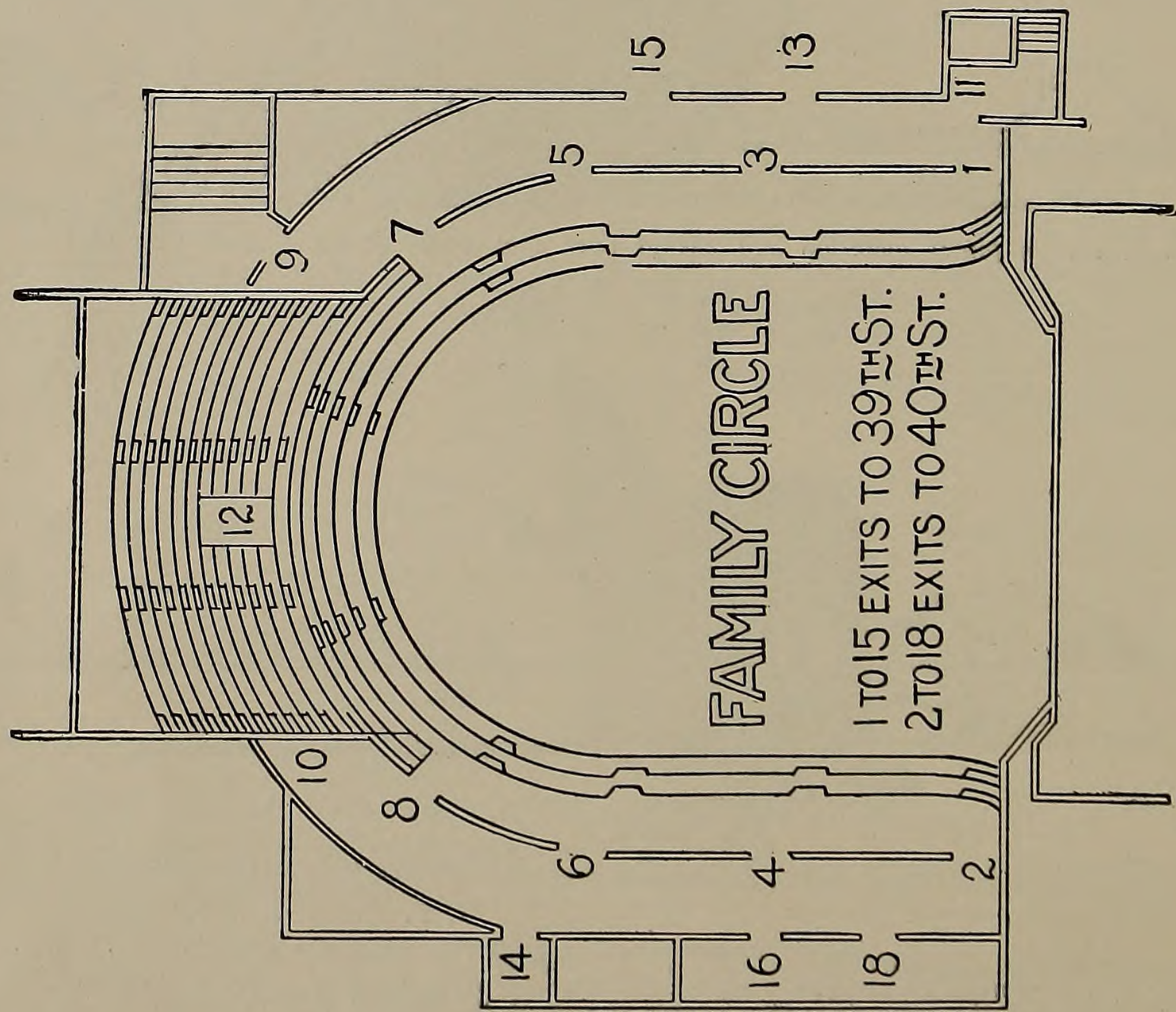
Last position in which "Titanic" stayed five minutes before the final plunge

S. P. Skidmore, S. S. "Carpathia," Apr. 15, 1912.

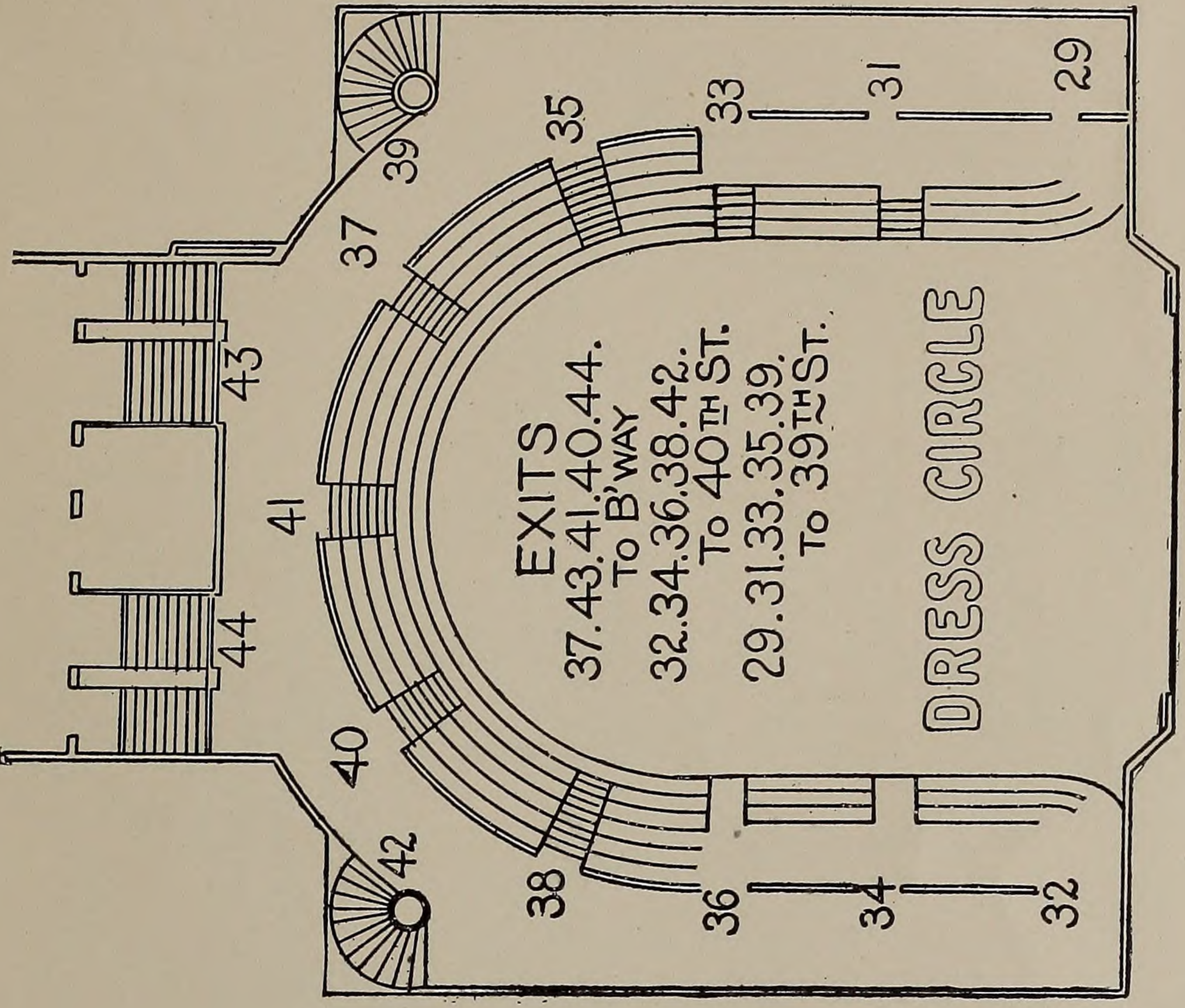
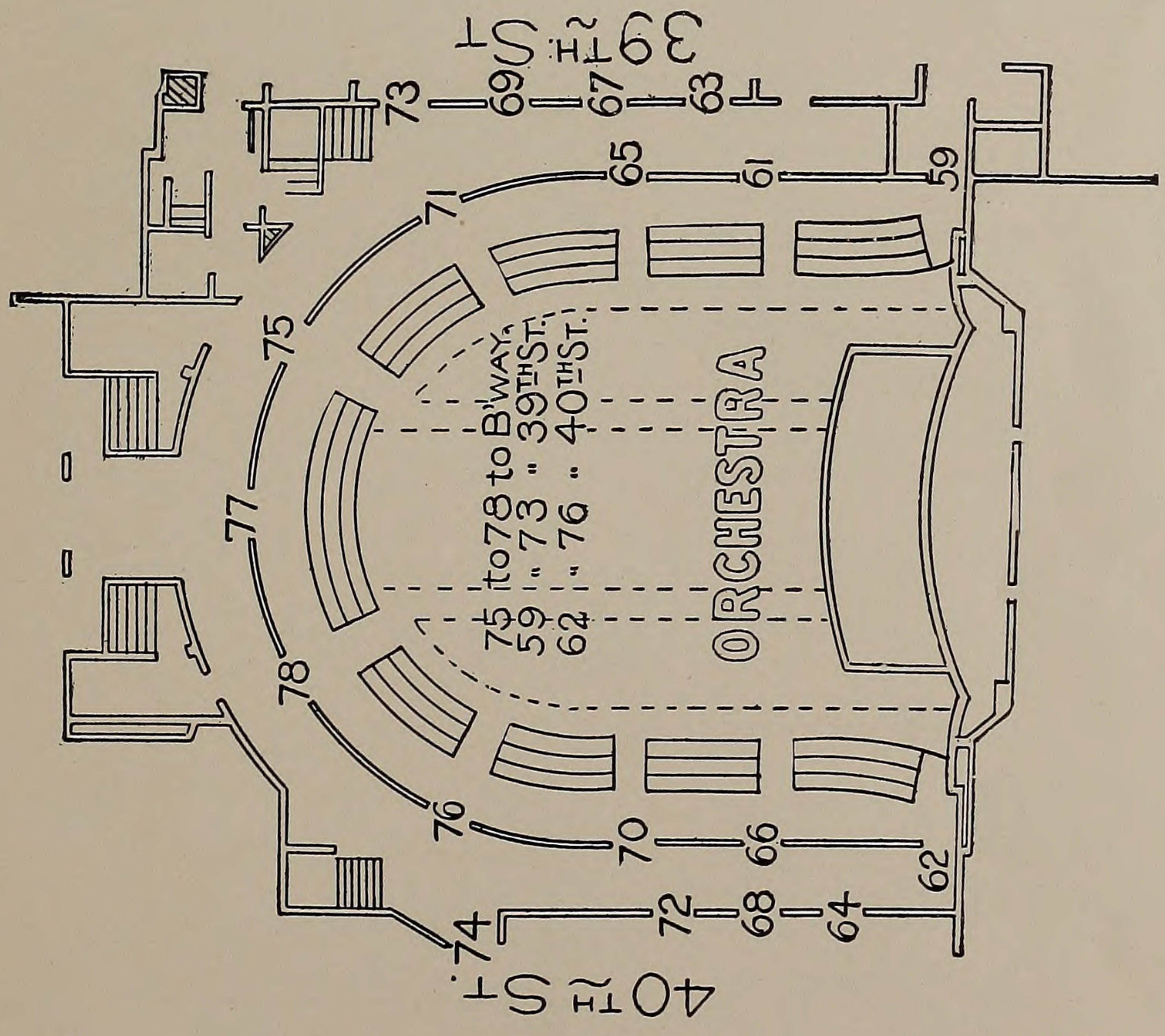
Sketches of the successive steps in the foundering of the "Titanic," made by John B. Thayer, Jr., from one of the "Titanic's" collapsible rafts. His sketches were filled in by L. P. Skidmore, of Brooklyn on the "Carpathia," the same day. Mr. Thayer is son of the Second Vice-President of the Pennsylvania Railroad, who was one of the victims of the disaster.

Courtesy of N. Y. Herald.

RED LIGHTS INDICATE EXITS



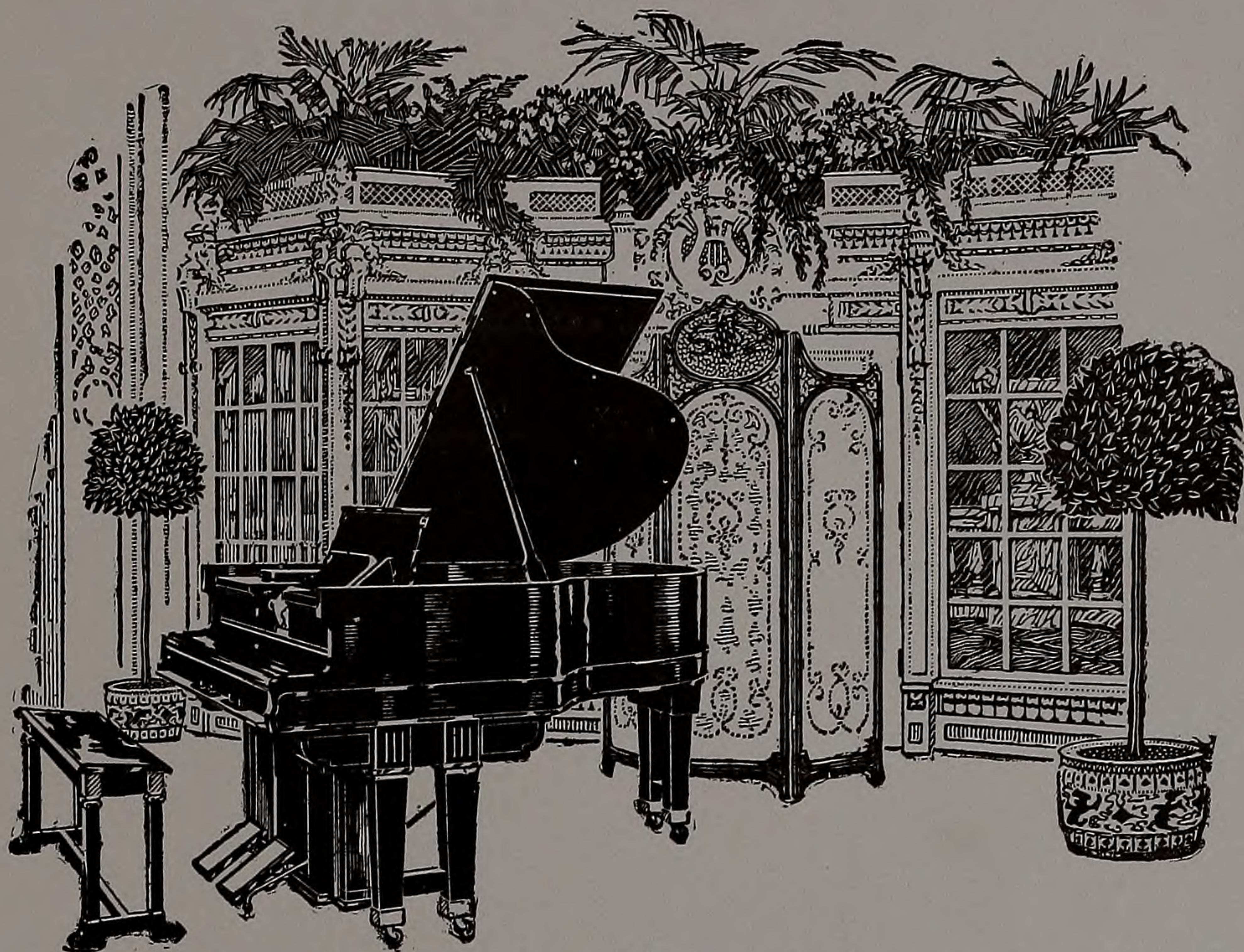
RED LIGHTS INDICATE EXITS





*The Management of the
Ritz-Carlton Hotel
has pleasure in announcing that the
After Theatre Supper
at \$ 2.00 per cover, so greatly appreciated
last season, is again being served this
Winter in the Main Restaurant*

*Tables can be engaged by
Telephoning 5700 Bryant*



To those who have longed for ability to play the piano, and to those who play a little, but whose musical taste far exceeds their skill, the PIANOLA PIANO presents an opportunity to realize their wishes to the fullest possible extent.

ARTHUR NIKISCH says:

"I have not for some time heard the Piano played by means of the Pianola, and I must admit that the rendition which I heard today was almost of the nature of a revelation. I could hardly believe that I was not listening to the playing of an artist. The touch is wonderful,—the nuances to be obtained, perfect."

The choice of the Pianola Piano by the great international Conductor is but a single piece of evidence taken from the endorsements of more than Three Hundred of the world's Greatest Musicians. To this unparalleled wealth of artistic appreciation, the selection of the Pianola by the Messrs. Steinway as the one Player fit to be combined with their superb instruments comes as the final, authoritative decision which should settle conclusively and forever the question of Player-piano supremacy.

PIANOLA PIANOS

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The Largest Manufacturers of Musical Instruments in the World

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Every home should have a Victor-Victrola

because

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the Victor-Victrola brings to you the best music of all the world and gives you a complete understanding of the masterpieces of the great composers such as you can acquire in no other way.

because

the Victor-Victrola places at your command the services of the world's greatest opera stars, who make records exclusively for the Victor, besides a host of famous instrumentalists, celebrated bands and orchestras, and well-known comedians and entertainers.

because

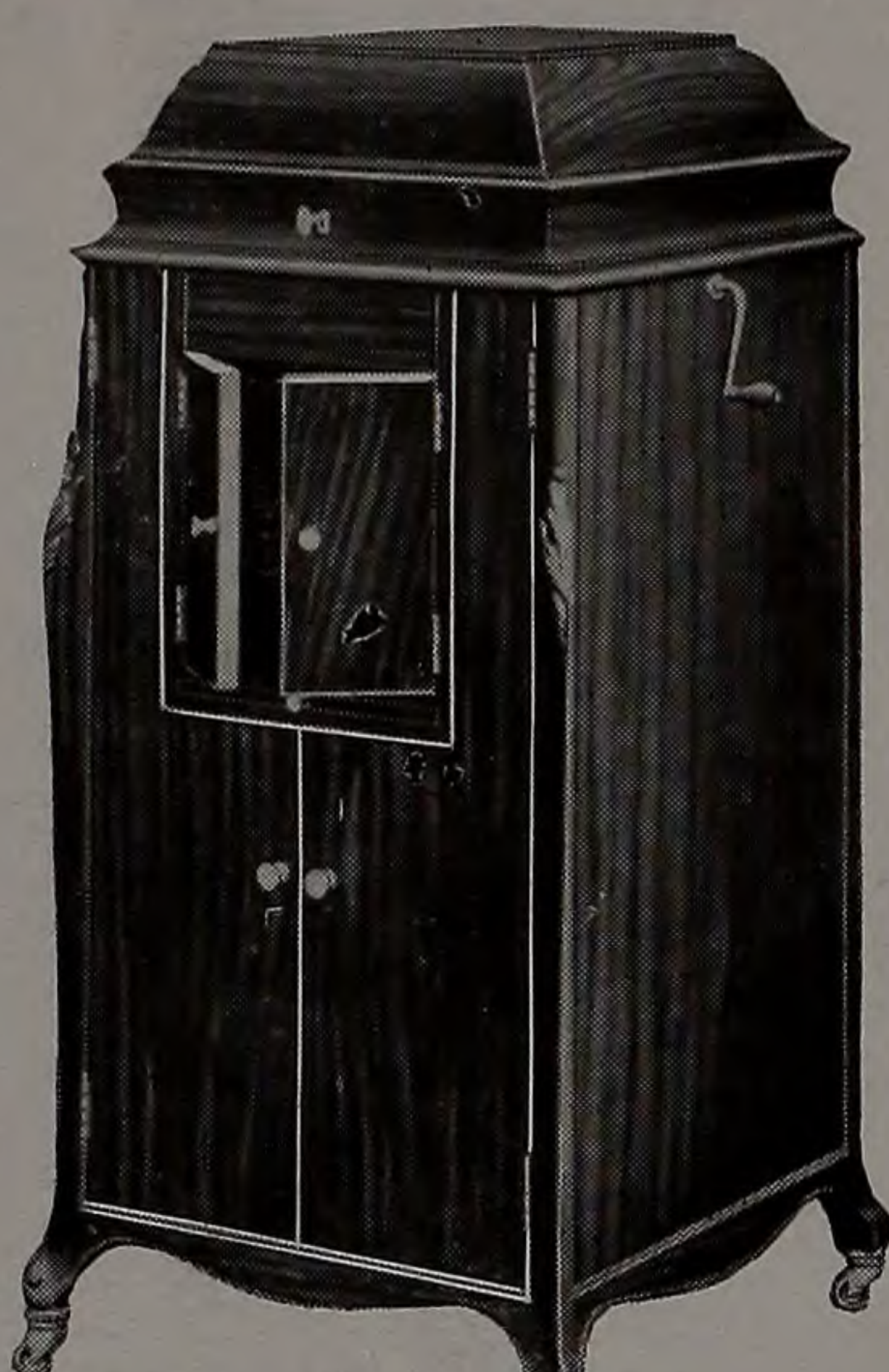
the Victor-Victrola is universally recognized as the world's greatest musical instrument, occupies a place of honor in homes of wealth and culture everywhere, and has awakened millions to a proper appreciation of music.

because

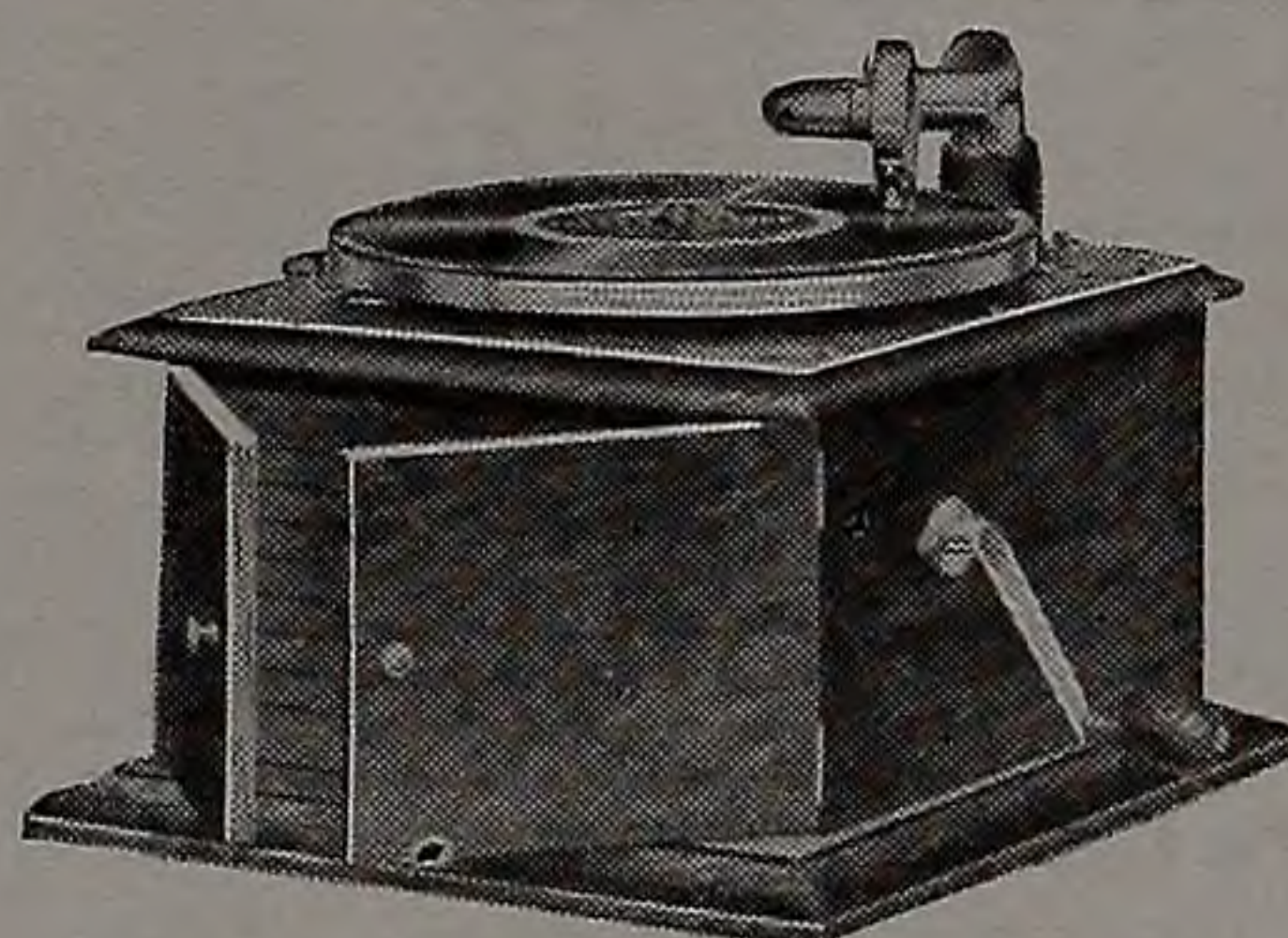
with Victor-Victrolas ranging in prices from \$15 to \$200 and Victors from \$10 to \$100 no home can afford to be without one of these wonderful instruments.

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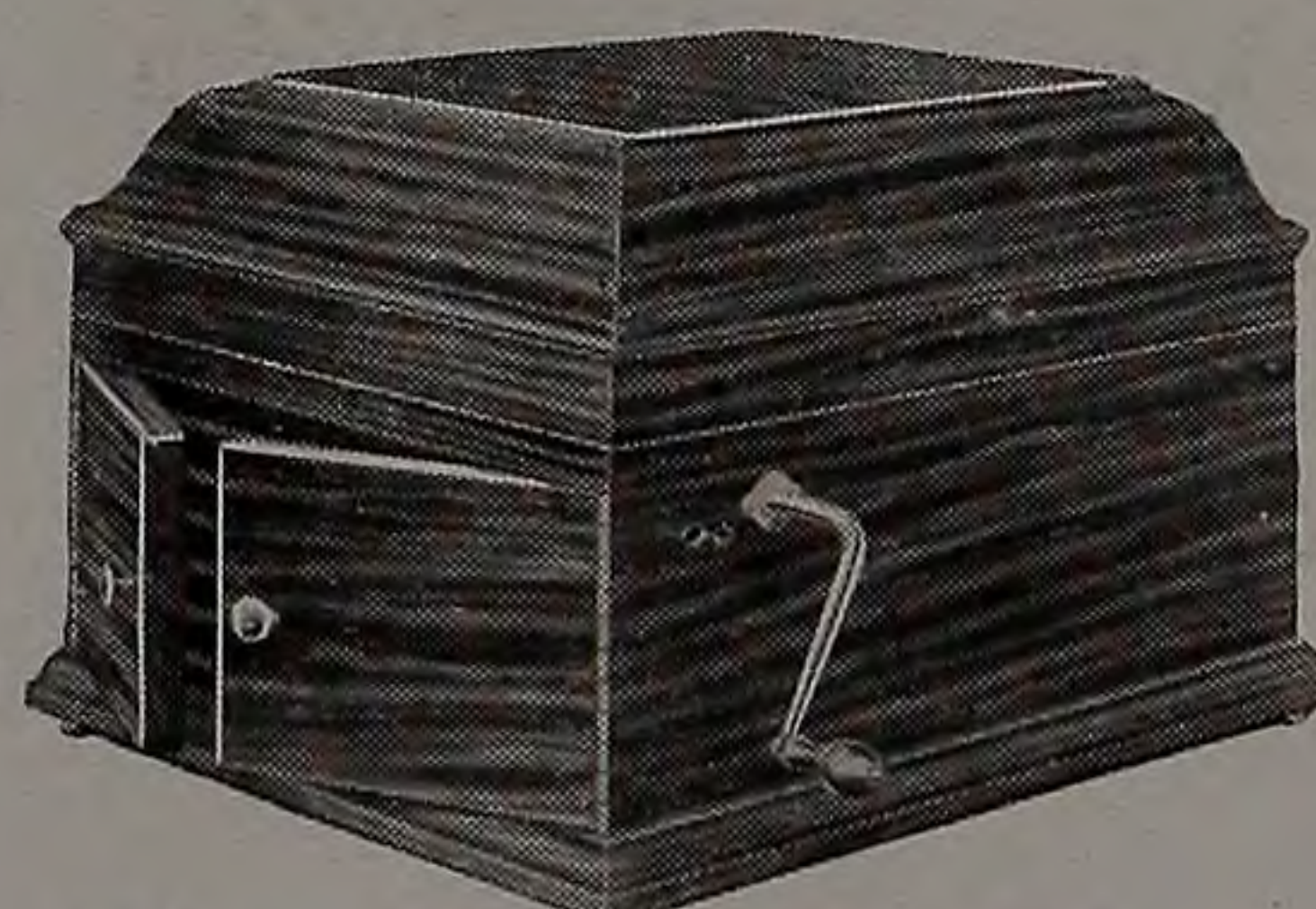
any Victor dealer in any city in the world will gladly play any music you wish to hear and demonstrate to you the Victor-Victrola.



Victor-Victrola XVI, \$200
Mahogany or quartered oak



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Berliner Gramophone Co., Montreal, Canadian Distributors

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New Victor Records are on sale at all dealers on the 28th of each month